
DHEBVVS WAX
 OLD, AND HEWED
 LYK LATON, THAT
 HIS HOOTE DECLYNACION
 SHOON AS THE BURNED GOLD,
 WITH STREMES BRIGHT;
 BUT NOW IN **CAPRICORN**
 ADOWN HE LIGHTE, WHERE
 AS HE SHOON FUL PALE, I
 DAR WEL SEYN. THE BITTRE
 FROSTES, WITH THE SLEET
 REYN DESTROYED HATH
 THE GRENE IN EV
ERY YERD. **T**ANVS **I**S
 BY THE FYR, WI
 TH DOUBLE BERD, AND DRINKETH OF HIS BU
 GLE HORN T HE WYN; BIFORN
 HIM STAN T THE BRAWEN
 OF THE TU SKED SWYN, ET
 "NOWE" CRIETH EVERY I
 STY MAN. GEOFFREY CHAUCER

kpfa
FM 94.1 MC

PACIFICA
LISTENER
SUPPORTED
RADIO
3307 SHATTUCK AVE.
BERKELEY 4, CALIF.
THORNWALL 9-5767

Program Folio, January 1967

Vol. 17, No. 11

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFFK, Los Angeles 38, California, and WBAI, New York 16, New York. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

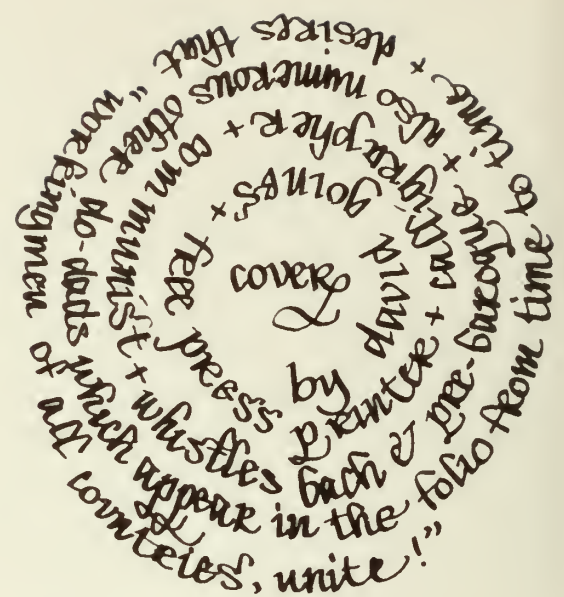
a major change

With this Folio we are making two major changes in our program format. Starting January 2nd, from 7:00 a.m. (sign on) to 11:00 a.m. we will have much more flexible, more spontaneous, and more varied broadcasting. We are replacing the two-hour morning concert with short, interesting programs including but not confined to music. These programs will be prepared by the program staff and others inside and outside the station, and will be selected by the various staff members who will be in the studio during the time of broadcast and will feel free to comment, make changes and generally give the whole morning a sense of aliveness and spontaneity. Also we will plan to use the time from 10:00 a.m. on for specifically requested rebroadcasts when there seems to be a significant interest in them.

One of the dangers of broadcasting which we too often drift into is indirectness, dehumanization and therefore the loss of the feeling that real people are talking to real people. Announcers, program producers and program participants succumb to the physical situation of the studio and the impersonality of equipment and tend to "put on a show" or talk to each other rather than communicate with the listeners. The difference in tone, in spirit and in aliveness which took place during the marathon illustrated this point vividly. It is our hope that the change in the way of doing programs in the morning will help us come alive.

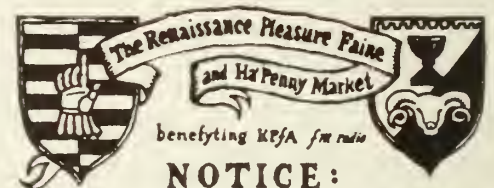
A similar change will be instituted in the late night programs from 11:30 on. This has already commenced with "King Biscuit West" and "All Night Jazz." We are going to add other programs of music and other material which we think will appeal particularly to the younger audience. These will be scheduled each week-night from 11:30 on.

Not everything will be altered, however. The news rebroadcast will continue in the early hours; Lou Hartman's "Feedback" will be part of the program; and much of the music KPFA listeners have come to expect during the two-hour morning concert will be heard during IN THE MORNING.



ILLUSTRATIONS by Glen Myles
Freelance illustrator who has done work for Liberator magazine, N. Y.; Committee of Arts and Lectures, University of California; Philco Research; Lockheed Missile and Space Company; Black Dialogue magazine. Studied at the California College of Arts and Crafts, Oakland.

POSTER SIZE REPRODUCTIONS
OF THE FOLIO COVER--SUIT-
ABLE FOR FRAMING--ON SALE
AT KPFA FOR \$1.00.



NOTICE:

To Artisans of Medieval and of Renaissance Craft: Makers of Jewellry and Lustres ~ Carvers of Wood ~ Pottery Weavers ~ Spinners ~ Flagg Makers & Mapmakers ~ Artismen of Stained Glas, Icons & batik ~ Ironmongers, Flowermongers Candlemakers & Purveyors of Spices and Pommanders ~ Alchemists & Apothecaries Vendors of Fairings ~ And divers other artificers of gudes & services that do dazzle mynde & Eye:

If thou wouldst Hawk and Vende thy gudly Craft at Pleasure Faire, October next in Marin County, then dispatch ye a Seemly description & a colour print portraying a Sampling of thy Wares, to KPFA Studios, 2207 Shattuck Ave., Berkeley, by April's End.

Hem. Priethee, include ye all particulars, that the Prefects of The Faire, Ronald & Phyllis Patterson, may call ye when next they arrive.

LETTERS

MAN-
I-
FESTO

Shere --

Good sound on the late night shows. Sound of music on Kpufa improving. Also, you have strong vibrant comealllyemakeful radio voice.

So you're fixed, dad. Sub-culture hero. With power to save Kpufa. Let me nail the hang-up on the sticks. Point: how to bag more subscribers.

For twelve years, since the days of Lewis Hill, I've listened to Kpufa put out the bad news. Not enough subscribers. Not enough subscribers. Not enough funny money. Why?

Radio is sound. Vibrations.

Kpufa has a built-in hang-up to put out sad sound. Depressing vibrations. Particularly the voice sounds.

No other radio station makes that fundamental mistake. They all go for "good" sound (upbeat, manic, positive, pleasing, mellow, wild, crazy, melifluous -- pick your own set of labels). That is the point -- good sound.

What Kpufa does is: put out sad sound and then tell the listener how intellectual and enlightened and purely puritanical pure that is. The cause that refreshes? Sound is important to creature. Any dog or cat or five year old child knows what sounds it likes. And what are bad news.

What Kpufa is doing, in essence, is telling me that I don't have as clear a reaction apparatus as a dog or cat or five year old child. Crazy. How intelcomplextual can you get?

The scene is rotten clear through, good guys finish last, Hugh Hefner and Vulturebird Johnson make out, etc. The intelligent mind automatically howls in protest. And makes sad sound. A cruel dilemma for Kpafu, sad sound drives away potential subscribers. Sounds to me like you gonna have to try a new approach, try working a loose mixed bag, get off that sad sound sink.

You are music man. Sound man.

Shape up the rest of those cats.

Concentrate on sound at Kpufa.

Voices. Music. The whole bag.

Flagellate the rest of the staff into listening to the sound they make as compared to any other radio station. You will find that you (i.e. the station, not you the Shere, sub-culture hero, right?) are theoretically admirable but you make sad noise. Sad noise is bad news. Creatures are constantly trying to get on positive impulses, not negative. Bad news done with sad sound loses.

Mumble mumble mumble.

Okay, so this plan won't work, I agree.

Because of the endless Kpafu Hoap Opera: Just Plain Justification.

At Kpufa the tone is: We are doing something justifiably important mumble mumble imp-or-tantus so WE can be just as seventh circle hellishly sad dismal lugubriously pure as WE please. Good luck with that. Sabe, aMEgo: eet ees good what you the Shere are doin, all you gotta do is do more and shape up the rest of those cats. To put the problem on the purest possible level:

When Segovia was here two years ago a reporter laid on him the question: Mister Segovia, what do you think of the Beatles? Segovia he turned away in pained silence, refused reBuuttle. Meester Senor Segovia him is high art. Bleeds good sound. Buuttles are mere manic sound. Rubbish. Happy baby playtime. Idiot ecstasy. For loot. Funny money.

Like people. Not like ART ART ART. Fuggestion: get off trying to bleed pure for 12 air hours a day. It can't be done without you all is Segovias which you aint. Relax and try a loose mixed bag. Bagwise: in Mexico last year I lived with a catholic Mexican senora who dijo quote: I wish to be an angel in church, a lady in the street and salon, a devil in bed. Accept and enjoy the evil idiotic world, there is no other.

She was quoting a lady of the Spanish renaissance. Meanwhile, back in the black sack forest, Martin Luther was conceiving the burning pitch for Kpafu: paint the devil on the wall, hurl the ink bottle at it, protest, bleed their bag, start new bag which is just old bag turned insideout; suffer, get mad, make sad said sound, beg for jack supporter. Old devil, I wanna hold your gland. But I musn't. I might enjoy it. I might in-play it in my blubconscious. Quote quote quote mumble bubble boat float mome in whose ear spy e rection earplugs down the tubes. Si no see up the tubes auricularly extracurricularly what's in it for I thou?

Program ideas:

Make a working coalition with live-feel Berkeley Barb. You'd both benefit. Have Ed Denson (plus maybe others) read his column over air. Get more of that manic feel on your tubes.

Each week schedule fifteen minutes or half hour (or more) for each of following:

flamenco

mariachis

funny men (Bruce, Sahl, Winters, Bill Crosby, etc.)

French cafe poof Piaf boff

African, calypso, etc.

and don't justify it or say it's important, just play it.

One way to get off purity hook: schedule daily program called: LISTENER REQUESTS. Listeners phone in request music of any sort. That way you would get a variety which wouldn't occur to one mind plus a continual poll of listeners. Etcetera. If you're interested I could bear down on this. Am just hacking out now at machine.

Grab: making good sound doesn't mean being coo coo cheery. Three of your hardest fact men are William Winter, Felix Greene, Robert Hutchins. They sound positive, life-enhancing, they make hard talk but good sound in voice box. No sad academic whine. Ginsberg has been on Kpufa, Ginsberg is a crier of doom (for all present systems and what else have you got?). But Ginsberg sounds good, he makes good noise, he isn't just plain justification depressing.

Sad sounds on Kpufa? Pick your own, they are (taboo).

Whatever happened to:

Lewis Hill?

Harold Winkler?

Trevor Thomas?

Al Partridge?

No bread sad sound blues?

Kpufa is out where the

unction is?

Anti-useless-invective directive:

All personnel, Kpufa.

You are making noise.

Listen to the noise you are making.

Compare sound of your voices to

sound of:

Richard Burton

Announcers on rock station KYA

Winston Churchill

Cleopatra

Billie Holiday

Dogs barking
Announcers on "classical music" stations

Ronald Reagan

Adolf Hitler

Children having fun.

Louis Armstrong

Beatles Fugs Stones Andy Se-

govia and his electric guitar

Stokely Carmichael

Mae West

Jack Kennedy

Jack Benny

Julie Christie

Okay, so who wins?

Make a joyful noise unto the bored. Then they give you the bread and everyone's a head.

One more time: Kpufa subscriptions:

I done subscribed for twelve year and I done tried to hoist some other motherin cats to pick up the bill for that pure folioation. I pick likely cats, uniperversity heducated. 3 out of 4 I give to the Foleo they say bag job, man. Sad tight bag. Aint enough of what I crave in that bag. Shove it.

What bites me is: all the time Kafup is work- in this tight bag onto your mike cats come on blubbering for more money for tight bag. These cats bang my ear for twelve year about how it gotta be tight bag, cant be loose mixed bag, otherwise they aint pure no mo.

Sad wasp old wig. That pure thing went down with Custer, X-marx the dirty red howling sav- ages spot. Don't trust anyone over dirty. Be poll prone. Conduct one. Be scientific. Run a control for your experiment. Get outside your 7000tight bag. Check in with the screw pure cats who would cast bread upon your kilowatters for more life.

Art is art

and life is life

andthat is why we go

to the Italian cinema

and the liquor store.

Justifying this let-

ter as crucial I

sent the carbon

copy to the Partridge.

Three choos for your train of fraught, may you arrive semaphorically at that far left out breadwise station.

Why do you give so much attention to the two-bit exhibitionists at Cal? Your station has an abominable seriousness and pomposity about itself at times and when you endow the current hellapoppin at Cal--whatever it might be--with that same tone you surely depart belief. Is it because so many of your listeners have got to hear about themselves or their alter-egos? I'm afraid its ghastly but perhaps too true too indicative of a shallowness that's there all the time, just doesn't show itself often enough.

I have been listening to your ex- cellent coverage of the latest e- vents on campus - i.e. the Thursday evening special broadcast.

I was extremely pleased & impressed with the time devoted to such a broadcast and am most appreciative, may I say, of your existence.

Enclosed is a check for \$5 - perhaps you might send me the folio for a period of time which might be covered by this small contribution.

Again, thankyou so much for a very well put together & informative program.

Sunday, January 1

8:00 CONCERT:

*Schoenberg: *Five Pieces*, op. 16

Rosbaud, SW German Radio Orchestra
Tape transcription (17)

*Beethoven: *Piano Concerto no. 1 in C*
Gieseeking; Rosbaud

Tape transcription (37)

Webern: *Six Pieces for Orchestra*, op. 6
Rosbaud, Amsterdam Concertgebouw
(12)

Berlioz: *Harold in Italy*

Katims, viola; Toscanini, NBC Sym-
phony

Tape transcription (43)

10:00 REPORT TO THE LISTENER by
Alfred Partridge, KPFA station manager.
(December 30)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL:
The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 LOVE FOR LOVE by William Con-
greve: Performed by the National Theatre
of Great Britain. Produced by Peter Wood.
(Victor VDS-112)

Tattle Laurence Olivier

Forsight Miles Malleon

Angelica Geraldine McEwan

Miss Prue Lynn Redgrave

Ben Colin Blakely

Scandal Robert Lang

Mrs. Frail Joyce Redman

Valentine John Stride

3:45 OPERA DOUBLE BILL: Mozart's
L'oca del Cairo, with Marcello Cortis,
Rossana Giancola, Herbert Handt, Valiano
Natali, Liliana Poli, Leo Pudis, and Maria
Manni Jottini; Ferruccio Scaglia and the
Rome R.A.I. Orchestra and Chorus; and
Giovanni Paisiello's *La molinara*, with
Graziella Sciutti, Giuliana Raimondi, Gio-
vanna Fioroni, Alvino Misciano, Agostino
Lazzari, Sesto Bruscantini, Antonio Boyer,
Leonardo Monreale, Franco Calabrese;
Franco Caracciolo conducting the Scarlatti
Symphony Orchestra of R.A.I., Naples.

6:30 HENRY C. HUGLIN, Brigadier Gen-
eral, USAF (retired), senior military con-
sultant for *Tempo* in Santa Barbara, in a
program of opinion.

7:00 COMMENTARY by Roy Kepler, long
active in the peace movement.

7:15 SWEDISH PRESS REVIEW (BFA)

7:30 MY WORD! The BBC word game.

8:00 TWELFTH NIGHT by William Shake-
speare: The Dublin Gate Theatre produc-
tion directed by Hilton Edwards. Songs
sung by Christopher Casson who also plays
incidental music on harp, tabor and re-
corder. (Spoken Word SW-A3)

Orsino Dennis Brennan

Sebastian Patrick Bedford

Valentine Paul Farrell

Antonio David Gill

A Sea captain Patrick McLarnon

Curio William Styles

Sir Toby Belch Hilton Edwards

Sir Andrew Aguecheek Milo O'Shea

Malvolio Michael MacLiammoir

Feste Christopher Casson

Olivia Coralie Carmichael

Viola Finola O'Shannon

Maria Maureen Toal

10:30 MUSIC NOT FOR EXPORT: Joseph
Cooper presents music by the Japanese
composer Ikuma Dan. Masashi Ueda con-
ducts the Tokyo Symphony in the *Sym-
phony no. 2* and the *Silk Road Suite*. The
next program in this series will be heard
Saturday, January 7, at 4:00 p.m. (KPFK)
1 hr. 10 min.)

Monday, January 2



7:00

By the morning+

11:00 GEORGE LINCOLN ROCKWELL:
Gene De Alessi, long-time KPFA volun-
teer, crosses verbal swords with American
Nazi leader Rockwell.

11:45 THE KING OF INSTRUMENTS—
I: Geraint Jones discusses and demon-
strates some of the more rare organs in
Spain and Portugal. In this first program
he discusses these instruments in general.
The next program in this series will be
heard later today at 12:45 p.m. (BBC)

12:00 BIRTH OF A NATIONAL WEL-
FARE RIGHTS MOVEMENT—I: *Like*
it is: From the first national organizing
meeting of welfare recipients groups from
various parts of the country which met
August 6-7, 1966, Chicago. In this pro-
gram, the recipient himself talks about
welfare, as he sees it and as it affects
him. The commentator is Dr. George
Wiley. (WBAI)

12:45 THE KING OF INSTRUMENTS—
II: Geraint Jones discusses and plays the
organ at Coimbra University in Portugal.
(BBC)

Francisco Correa de Arauxo: *Tiento*
Carvalho: *Allegro*

Pasquin: *Partita on la Folia*

1:00 ARTS IN A DEMOCRATIC SO-
CIETY: Has the cultural explosion any
relation to culture? What is the effect of
the affluent society upon the quality of
art? This program is the sound track of a
discussion filmed at the Center for the
Study of Democratic Institutions in Santa
Barbara for the Canadian Broadcasting
Corp. (CSDI)

1:30 THE NHK SYMPHONY ORCHES-
TRA, conducted by Wilhelm Schüchter,
from the NABC "World Concert" series.

Brahms: *Symphony no. 1 in C*, op. 68

Dvorak: *Symphony no. 8 in G*, op. 88

3:00 WHO SPEAKS FOR THE INDIAN?
Wendell Chino, Mescalero Apache and
chairman of the New Mexico Commis-
sion on Indian Affairs. The interviewer,
and producer, is Stan Steiner. The next
program in this series will be heard Mon-
day, January 16, at this time. (WBAI)

4:00 THE FEATHERBALL

5:00 STRAVINSKY THROUGH THE
TWENTIES: A discussion of Stravinsky's
first two periods by Eric Salzman, former
director of music at WBAI. This program
includes complete performances of *Fire-
works* and *Three pieces for string quartet*,
as well as excerpts from the early *Sym-
phony in Eb*, *Le Sacre*, the *Octet for*
Winds, *Oedipus Rex*, and the *Symphony*
of Psalms. (WBAI Archive)

6:30 KPFA NEWS

6:45 MISCELLANY

7:00 COMMENTARY by William Winter,
well-known political analyst. (KPFK)

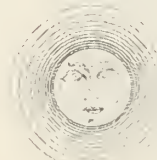
7:15 SOVIET PRESS AND PERIODI-
CALS with William Mandel, widely rec-
ognized authority on the U.S.S.R. and
author of *Russia Re-Examined*.

7:30 WHATEVER BECAME OF . . .
HARVEY MATUSOW? Richard Lampar-
ski continues his series of interviews with
celebrities of the past from the fields of
movies, politics, sports, scandals, theater,
radio, and music. (WBAI)

8:15 OPEN HOUR for timely public af-
fairs coverage.

9:15 HIGH TEA WITH TALLULAH:
Tallulah Bankhead talks about Ethel Bar-
rymore, Dorothy Parker, Patsy Kelly,
Truman Capote, the New York Giants,
and "camp" in a monologue whose audi-
ence is Richard Lamparski. (WBAI)
(January 31)

10:45 THE CANISTER MANUSCRIPTS:
The drama and literature department of
WBAI, feeling that unusual poetry should
be given air time, has formed the First
Canister Quintet, which, in this program,
presents gleanings from the cupboards,
cabinets, containers, jars, squeeze bottles,
and spray cans of our contemporary
world.



11:00

king biscuit west
with
michael chechik

Tuesday, January 3



7:00

It's the morning+

11:00 THE CASE FOR AN AFRO-AMERICAN MUSEUM: An interview with Charles Wright, chairman of the International Afro-American Museum, Inc. Dr. Wright, a physician who has travelled to Africa for the State Department, discusses his 18 - month - old project of starting a museum to commemorate the struggle of the black people in America. He mentions some of the historic items already collected and speaks of the importance of the museum to the self-image of the black man. (WBAI)

11:45 CONCERT:

Schumann: *Trio no. 1 in d*, op. 63

Trio di Bolzano

Dover HCR 5205 (29)

Roger Sessions: *Second Sonata for Piano Solo*

Beveridge Webster, piano

Dover HCRST 7014 (14)

12:30 ACTS OF VIOLENCE—I: Brutalization: This is the first in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends World Institute. The seminars are conducted by Newton Garver, associate professor of philosophy on leave from the State University of New York at Buffalo, and Ross Flanagan, director of the Project in New York City. The next program in this series will be heard tomorrow, January 4, at 11:30 a.m. (WBAI)

* **1:30 CHAPEL ROYAL—I:** The first in a series of programs on the music of English composers who were associated with the Chapel Royal. Denis Stevens introduces the music of William Byrd, performed at the Queen's Chapel of the Savoy. (BBC) (29)

2:00 TRAVELS IN A SMALL PLANE: Mary and Estela Goldsmith tell of well-planned flights to Athens, Lima and Nome which still entail adventures and risk. The interviewer is Art Wadsworth. (KPFK)

2:45 J. S. BACH: *Partita no. 2 in d*. Hyman Bress, violin. (Mace MCS 9057)

3:15 CORNELIA OTIS SKINNER: *The Loves of Charles the Second:* A dramatic presentation, written and performed by Miss Skinner, of six women in the life of the 17th century English monarch. (Spoken Arts SA 813) (December 2)

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES: In response to a number of requests, we'll schedule an hour at this time each Tuesday and every other Friday for the broadcast of new releases.

6:00 CHINESE PRESS REVIEW prepared

by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley; and Hunter Golay, a researcher at the Center for Chinese Studies.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California, Berkeley.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 e. e. cummings: nonlecture one: i & my parents: We begin our broadcasts

Choir of Innsbruck

Mace MCS 9062 A (6)

Leonhard Lechner: *Come Nave Ch'in Mezzo All'onde Sia*

Chamber Choir of Innsbruck (6)

8:45 A GROOVY REBELLION: A conversation with members and organizers of the Mission Rebels, Inc., a neighborhood club formed in the Mission District of San Francisco, with a unique philosophy. The Rebels have declared their own war on poverty and indifference. Spokesmen are: Reverend Jesse James, Ray Towbis, Olga Wer, and Luis Marcial. The interviewer is Al Silbowitz.



This picture of Igor Stravinsky motivated our looking into our files and we found that we had enough material for a Stravinsky festival of sorts. For dates, see calendar.

of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53. Autobiographical in nature, they cover the development of the poet with emphasis on the influences that affected him in his childhood surroundings and thereafter, and the evolution of his creed as a poet and a man. In the course of the nonlectures, the poet reads from his own poems and those of other poets. We will hear *nonlecture two: i & their son* tomorrow, January 4, at 8:15 p.m. (Caedmon TC 1186)

8:30 CONCERT:

Marenzio: *Zefiro*

Walther von der Vogelweide Chamber

10:00 FRENCH FESTIVALS 1966: Fête de Menton—I:

J. C. Bach: *Quintet in Eb* for flute, oboe, violin, viola and cello

Friedemann Bach: *Duet in F* for flute and oboe

W. A. Mozart: *Quartet in C*, KV 285b

Franz Schubert: *String Trio in Bb* in one movement

The next concert in this series will be heard Sunday, January 8, at 10:00 p.m. (NABC)



11:15

+structures+ with Johnny Rockwell.

Wednesday, January 4



7:00

By the morning+

*11:00 CHAPEL ROYAL—2: Denis Stevens introduces the music of John Blow, performed at the Queens Chapel of the Savoy by the Ambrosian Singers, the Goldsbrough Orchestra, and Geraint Jones, organist. (BBC) (29)

11:30 ACTS OF VIOLENCE—II: *Regimentation*: Continuing this series of seminars sponsored by the Quaker Project on Community Conflict and the Friends World Institute. The next seminar in this series will be heard Friday, January 6 at this time. (WBAI)

*12:30 CHAPEL ROYAL—3: Music by Thomas Tallis, performed at Canterbury Cathedral by the Cathedral Choir conducted by Douglas Hopkins. (BBC) (29)

1:00 THE SIZE OF A UNIVERSITY: Dr. Paul Seabury, Provost for the new College Four at the University of California at Santa Cruz, discusses the role of the new university and specifically, his own College Four. Recorded on October 1.

1:30 FROM THE POETRY CENTER: James Merrill reads from his own work at the YM-YWHA Poetry Center at 92nd and Lexington in New York City. Recorded December 6, 1965. (WBAI)

2:00 CONCERT:

Prokofiev: *Cinderella Ballet Suite*, op. 87
Jean Meylan, Prague Radio Symphony Orchestra
Crossroads 22 16 0057 (47)

Veivjanovsky: *Offertur ad Duos Choros in A*

Pesek, Prague Wind Ensemble and Prague Symphony

Crossroads 22 16 0033 (8)

3:00 COMING OF AGE IN AMERICA: Margaret Mead speaks about some of the problems our teenagers face today, the genesis of these problems, and what we can do about them. From the "Man as a Sexual Being" series produced by Catherine Neighbor. Rebroadcast in response to listener requests. (October 5) Those who enjoy this program may be interested in another program with the same title, which focuses on education and will be broadcast Sunday, January 15, at 7:45 p.m.

4:00 THE FEATHERBALL



Clark Kerr Jan. 26 7:30 pm

5:00 MUSIC FROM OBERLIN:

Bach: *Brandenburg concerto no. 6 in Bb*
Bibo, Oberlin Chamber Orch.

Brahms: *Variations and fugue on a theme of Handel*, op. 24

John Perry, piano

Gabrieli: *Sonata piano e forte*

Moore, Oberlin Wind Ensemble

The next concert in this series will be heard Wednesday, January 11, at this time.

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*.

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley.

(January 5)

7:30 JAZZ ARCHIVES with Phil Elwood. (January 10)

8:15 e. e. cummings: *nonlecture two: i & their son*: Continuing our broadcasts of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53. *nonlecture three: i & selfdiscovery* will be heard Tuesday, January 10, at 7:45 p.m. (Caedmon TC 1187)

9:15 CENTRAL CITY PROFILE: Harry Mack, research and development associate for the Fifth Target Area of the San Francisco War on Poverty, discusses people and conditions in the Tenderloin district. The interviewer is Al Silbowitz. (January 12)

*10:15 NETHERLANDS COMPOSERS: A series supplied to us by the Netherlands Information Service. The next concert in this series will be heard Saturday, January 14, at 9:00 p.m.

Oscar van Hemel: *Theme and variations*
Knol, Utrecht Philharmonic (11)

Leon Ortel: *Symphony no. 2* ("Piccola sinfonia")

van Otterloo, Hague Philharmonic (15)

10:45 MARTHA GRAHAM: *The Clytemnestra*: A discussion of Miss Graham's ballet, *Clytemnestra*, and several other of her works performed in San Francisco in November. Betty Roszak introduces Joanna Gewertz, René Renouf and Tom Borek.

11:30

Coconut grove with jay cott+



Thursday, January 5



7:00

By the morning+

11:00 CONSUMER PROTECTION (January 4, 7:15 p.m.)

*11:15 CHAPEL ROYAL—4: Music by Orlando Gibbons, performed at Christ Church Cathedral, Oxford, by the Cathedral Choir conducted by Thomas Armstrong. (BBC) (29)

11:45 CONFESSIONS, SACRED AND PROFANE: An historical documentary

by Stanley Kurnic. (KPFK)

*1:30 CHAPEL ROYAL—5: Music by Henry Purcell, performed by the choir of Westminster Abbey. (BBC) (29)

2:00 LADIES OF THE N.L.F.: Madeline Duckles of Berkeley Women for Peace interviews Madame Nguyen Thi Binh, Deputy Commander in Chief and member of the Central Committee of the South Vietnamese National Liberation Front. The interpreter is Madame Le-Thi-Cao, also of the N.L.F. The interview took place in Vienna following a conference in Sweden in October, 1966, on the welfare of children. Mmes. Binh and Le-Thi-Cao were delegates for the N.L.F.

2:45 J. S. BACH: *Sonata for solo violin*

no. 1 in g. Hyman Bress, violin.

(Mace MCS 9056 A) (January 20)

3:00 EUGENE O'NEILL: *Hughie*: Jason Robards with Jack Dodson in the New York production directed by Jose Quintero. (December 15)

4:00 THE FEATHERBALL

5:00 CONCERT:

Elgar: *String Quartet in e*, op. 83

Aeolian String Quartet

Dover HCR 5259 (26)

Stravinsky: *Symphony in C* (1940)

Stravinsky, Cleveland Orchestra

Columbia ML 4899 (28)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

9:00 THE COCKTAIL PARTY by T. S. Eliot. Directed by E. Martin Browne.
Edward Chamberlayne .. Robert Fleming
Julia Cathleen Nesbitt
Celia Coplestone Irene Worth
Alexander MacColgie Gibbs Ernest Clark
Peter Quilpe Gray Blake
An unidentified guest Alec Guinness
Lavinia Chamberlayne Eileen Reed

6:30 KPFA NEWS

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College.

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines de-

puis de nombreuses années (a summary of the week's news). (WBAI)

7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—V: Byron Bryant continues his series with *The Founder of American Film Criticism: Vachel Lindsay*. (January 6)

8:00 MISCELLANY

8:15 STRAVINSKY, THOU ART ENHANCED—I: To outrage the purists, here's the *Firebird* with a story written and read by Arlene Sagan superimposed. The result will please open-minded children and adults who can suspend their commitment to the non-poetics of music. (Archive)

8:45 IN MEMORIAM—T. S. ELIOT: A sequence of his poems spoken by Sir

Alec Guinness. (BBC)
A Song for Simeon
Ash Wednesday, Part VI
East Coker, Part V from *Home is where one starts from*
The Dry Salvages, Part V
Little Gidding, Part V from *We die with the dying*



11:30

The jura-paris road
 with joy cott
 & chas. shere.

Friday, January 6



7:00

If the morning

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—V (January 5, 7:30 p.m.)

11:30 ACTS OF VIOLENCE—III: *Exploitation*: Continuing the series of seminars sponsored by the Quaker Project on Community Conflict and the Friends World Institute. The next seminar in this series will be heard Monday, January 9, at 11:45 a.m. (WBAI)

12:30 THE KING OF INSTRUMENTS—III: Geraint Jones discusses and plays the organ in Sao Vicente de Fora at Lisbon. (BBC)

Domenico Scarlatti: *Sonata*, K. 287
 Anselm Viola: *Sonatina in g*
 Scarlatti: *Sonata*, K. 288

12:45 PROLEGOMENA TO A QUIXOTIC ANALYSIS OF VALUES: Lawrence Margolis and H. C. L. Gibbs, two Los Angeles philosophers, match wits over values. (KPFK)

2:00 STRANGE CHARACTERS IN HISTORY: *Malcolm X*: A talk given by Dorothy Ungaretti at Contra Costa College in San Pablo, California. Mrs. Ungaretti teaches Negro literature and English at Contra Costa College. Recorded October 27.

2:45 J. S. BACH: *Trio sonata in C* for flute, violin, and continuo. Rosoff, violin; Lolya, flute; Bakstansky, cello; Eaton, piano. (Mace MCS 9076 A)

3:00 THE RIGHT TO KNOW—I: Dr. Avrum Stroll, professor of philosophy, San Diego, speaks on *The Meaning of Censorship* in a scholarly presentation which asks the question: "Is censorship justifiable in self-government?" (Recorded February 9, 1966.) The next lecture in this series sponsored by the University of Cali-

fornia will be heard Friday, January 13, at this time.

4:00 THE FEATHERBALL

5:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.
 Gabrieli: *Canzona Quarti Toni a 15*
 Appia, Gabrieli Festival Orchestra
 Marenzio: *O Rex Gloriar*
 Pagot, Les Petits Chanteurs de la Renaissance
 Vivaldi: *Concerto in E*, op. 35, no. 6 ("L'Amoroso")
 I Musici
 A. Scarlatti: *Toccata in g*
 Sartori, harpsichord
 Viotti: *Sinfonia Concertante no. 1*
 Prihoda, Novello, violins; Gerelli, Italian Radio Symphony
 Neglia: *Nostalgia*
 Vidusso, piano
 Puccini: "Gloria" from *Messa di Gloria*
 Rapalo, Scarlatti Orch. and Chorus
 Giordano: *Siberia—La Pasqua*
 Tansini, Italian Radio Symphony

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (January 8)

7:30 INTERVIEW WITH IAN BALLANTINE OF BALLANTINE BOOKS: Kenneth Lash, associate director of drama and literature at KPFA, interviews Mr. Ian Ballantine, publisher.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 STRAVINSKY, THOU ART TRANSFORMED: KPFK's William Malloch traces the transformation of the *Three pieces for string quartet* and the *Etude for piano* into the *Four études for orchestra*; and the *Cina* and *Trois pièces faciles* into the *First and Second suites for small orchestra*. (KPFK Archive)

10:30 GOLDEN VOICES: Beginning a series on singers who died during the past



e. e. cummings

year, Anthony Boucher presents the Italian baritone, Francesco Cigada (1878-1966), important in the early history of the phonograph, particularly for the first complete I Pagliacci (1907), conducted by the composer.

11:00 BOOKS with Kenneth Rexroth.



11:30

Late night jazz
 with Dan McCloskey.

Saturday, January 7

8:00 CONCERT:

Cowell: *Quartet no. 4: United Quartet* (1936)

Beaux Arts String Quartet
CRI 173 (13)

Dvorak: *Requiem*, op. 89

Stader, soprano, Wagner, mezzo, Haefliger, tenor, Borg, bass; Ancerl, Czech Philharmonic

DGG LPM 18547148 (94)

10:00 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, talks to Bob Chapman, WIQV, the director of the New England division of the American Radio Relay League; and Doug Murray, W6HVN, of the Northern California DX Club. Recorded at the recent Bay Area Hamfest.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

10:45 TELL-ME-AGAIN TALE with Stella Toogood. This program is broadcast live from our studios, and our young listeners are invited to drop in to join Stella as she tells her story.

11:00 NEW FORCES IN AMERICAN EDUCATION: Lyle Spencer, president of Science Research Associates, Inc., a subsidiary of IBM, discusses *The New Social-Industrial Complex*; and Paul Briggs, Superintendent of Schools in Cleveland, Ohio, talks about *Current Trends: A Superintendent's Perspective*. A program from the Midway, University of Chicago.

12:00 CONCERT:

*Jean Papineau-Couture: *Psaume* 150

Marguerite Lavergne, soprano; Jean-Paul Jeanotte, tenor; George Little, Montreal Bach Choir
CBC transcription (19)

Chausson: *Concerto for violin, piano, and string quartet*, op. 21

Corigliano, violin; Votapek, piano; International Soloists String Quartet

Mace MCS 9074 (39)

1:00 THREE FACES OF THEATER: A symposium sponsored and arranged by Festival Theater and held at the San Francisco Theological Seminary, San Anselmo with Robert Loper, Stanley Eichelbaum, and Robert Goldsby, follows the other speakers with his own presentation. The symposium concludes with a question and answer period: the panel includes the speakers and Elizabeth Barryhill, artistic director of Festival Theater. The moderator of the symposium is Robert Adler. This program was produced by Festival Theater in association with KPFA.

3:30 BISHOP PIKE: *Fewer Beliefs, More Belief*: Excerpts from a press conference with Rt. Rev. James A. Pike in which he explains why he resigned his post as the Episcopal Bishop of California to join the staff of the Center for the Study of Democratic Institutions. (CSDI) (January 20)

4:00 MUSIC NOT FOR EXPORT: *Rarities from Russia* presented by Joseph Cooper. The next program in this series will be heard Saturday, January 21, at 8:00 p.m. (KPFK)

Britten: *Serenade for tenor, horn and strings*

Kozlosky, Pollak; Rozhdestvensky, USSR State Radio Orchestra

Ravel: *L'Enfant et les Sortilèges*

Soloists; Rozhdestvensky, USSR State Radio Orchestra

(Warning: The performances are in Russian!)

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW: BBC's answer to What's Your Line.

7:45 LISTENER OPINION

8:30 AFRICA'S SEARCH FOR IDENTITY—I: *The African Heritage*: The first in a series of four talks by Victor C. Ferkiss based on his book *Africa's Search for Identity* (Braziller, 1966). Mr. Ferkiss is professor of government at Georgetown University. The next program in this series will be heard later tonight at 9:30 p.m.)

9:00 PASSION AND THE PENNY POST: A humorous review of a Victorian courtship. Produced for the North American Broadcasting Corp. by the New Zealand Broadcasting Corp.

9:30 AFRICA'S SEARCH FOR IDENTITY—II: *The Old Africa*: Continuing our series of four talks by Victor C. Ferkiss, author of *Africa's Search for Identity*, published in 1966 by George Braziller, Inc. The next program in this series will be heard Saturday, January 14, at 8:30 p.m.

10:00 TNT with Roy Trumbull.

11:00 KEY FIGURES DISCUSS URBAN AFFAIRS: David Owen, co-administrator of the United Nations Development Programme, discusses *Urbanization in the Developing World*. The next program in this series from the Midway, University of Chicago, will be heard Tuesday, January 10, at 1:45 p.m. (59 min.)

Sunday, January 8

8:00 CONCERT:

Beethoven: *Quartet no. 2 in G*, op. 18, no. 2

Budapest String Quartet
Columbia ML 4576 (22)

Stravinsky: *The Fairy's Kiss*

Stravinsky, Cleveland Orchestra
Columbia ML 5102 (45)

Elliott Carter: *String Quartet no. 1*

Walden String Quartet
Columbia ML 5104 (40)

10:00 REPORT TO THE LISTENER (January 6, 7:15 p.m.)

10:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.

10:30 JEWISH FOLKLORE presented by Lila Hassid.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 AN INTERVIEW WITH J. KRISHNAMURTI: Writer Dusty Sklar asks Mr. Krishnamurti questions which may have occurred to New York listeners during his

recent lecture series there. The answers are enlightened and articulate. Produced by Charles Potter of the Moorish Orthodox Church. (WBAI)

2:00 ENCOUNTERS WITH ANIMALS by Gerald Durrell, author of *The Overloaded Ark* (1953). In this program, Leigh Crutchley reads *Animal Architecture*. Another encounter will be heard Wednesday, January 18, at 11:15 p.m. (BBC)

2:15 OPERA DOUBLE BILL: Rossini's *L'inganno felice*, with Emilia Cundari, Ferdinando Jacopucci, Paolo Montarsolo, Giorgio Tadeo, Sergio Pezzetti; Carlo Franci conducting the Scarlatti Orchestra of R.A.I. Naples; and Paisiello's *Fedra*, with Lucille Udovic, Angelica Tuccari, Renata Mattioli, Ortensia Beggato, Agostino Lazzari, Tommaso Frascati, Renato Cesari, and Thomas James O'Leary; Angelo Questa conducting the Milan R.A.I. Chorus and Orchestra.

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party.

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 MEN AGAINST HITLER: A documentary on the opposition in Germany among civilians and elements of the army to Hitler. Written and produced for WGBH, Boston, by Crocker Snow and Michael Newmann at Deutsche Welle, Cologne, Germany. (January 13)

8:45 THE OVERLAPPING OF THE ARTS TODAY: *Environments and Happenings*: An informal discussion of the new relationship between the arts. Allen Kaprow, founder and creator of Happenings, and sculptors George Segal and Rob-



ert Morris talk about what Environments and Happenings mean to them personally with art critic Jeanne Siegel. (WBAI) (January 12)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966 *Fête de Menton—II*:

T. Albinoni: *Sonata in A for strings and clavichord*, op. 2 no. 3

T. Albinoni: *Sonata in G*, op. 2 no. 6

Cimarosa-Benjamin: *Concerto for oboe and strings*

A. Vivaldi: *Concerto in e*

A. Vivaldi: *Concerto in a*, op. 3

A. Vivaldi: extract from *Concerto alla Rustica*

The next concert in this series will be heard Tuesday, January 10, at this time. (NABC)

11:15 DANCER VALERIE BETTIS has starred on Broadway, in films, and on television, but she has consistently returned to her first source of fame, the modern dance. Miss Bettis talks with Baird Searles about the many facets of her career and her feelings about the dance and where it's going. Recorded in October. (WBAI) (43 min.)

Monday, January 9



7:00

In the morning+

11:00 SENATOR ROBERT KENNEDY IN BERKELEY, speaking at the Greek Theater on the University of California campus. Recorded October 23.

11:30 THE KING OF INSTRUMENTS—IV: Geraint Jones discusses and plays the organ of Evora Cathedral, Portugal. (BBC) Sweelinck-Scheidt: *Variations on the Paduana Hispania*

Bach: *Prelude, Christ unser Herr zum Jordan kam*

Bach: *Prelude, Vom Himmel hoch da komm' ich her*

Couperin: *Fugue* (Messe a l'usage des Couvents)

11:45 ACTS OF VIOLENCE—IV: *Racism*: Continuing this series of seminars sponsored by the Quaker Project on Community Conflict and the Friends World Institute. The next seminar in this series will be heard Wednesday, January 11, at 1:00 p.m. (WBAI)

*12:45 CHAPEL ROYAL—6: Music by John Taverner, performed by the Ambrosian Singers, conducted by Douglas Guest with Geraint Jones at the organ.

(BBC) (29)

1:15 LAWRENCE SPINGARN AND ROBERT DAWSON READ THEIR POEMS: From a reading recorded at the San Francisco State Poetry Center on October 19.

1:45 JOHANN STRAUSS: *Wiener Blut*, comic opera in three acts, with Irma Beilke, Rita Streich, Traute Richter, and Sebastian Hauser. Hans Lenzer conducts the Chorus and Orchestra of the Berlin Cvic Opera. (Urania UR 209-2)

3:15 UNIT OF LIFE: *The Cell*: William A. Jensen, professor of botany at the University of California, Berkeley, speaks on the history of our developing knowledge of the cell.

4:00 THE FEATHERBALL

5:00 CONCERT:

Ned Rorem: *Three Barcarolles*

Leon Fleisher, piano

Epic LC 3862 (10)

Mozart: *Piano Concerto no. 17 in G, K. 453*

Lili Kraus, piano; Simon, Vienna Festival Orchestra

Epic Sc 6056 (29)

Sessions: *From My Diary*

Fleisher, piano (9)

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by William Winter,

well-known political analyst. (KPFFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*.

7:30 WHATEVER BECAME OF . . . LIBBY HOLMAN? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 EVENINGS ON THE ROOF: *Schoenberg Cycle*: Peter Yates discusses two dramatic works: *Von Heute auf Morgen* and *Erwartung*. The next program in this series will be heard Saturday, January 21, at 11:00 p.m. (KPFFK)

10:15 JAMES BEVEL ON BLACK POWER: Reverend Bevel, of the Southern Christian Leadership Conference, speaking at the Conference on Black Power sponsored by the Students for a Democratic Society, October 29, 1966, on the Berkeley campus of the University of California. He is introduced by James Shaw. (January 13)

11:00

king biscuit west
with michael chechik



Tuesday, January 10



7:00

In the morning+

- 11:00 THE SIGNIFICANCE OF PSYCHEDELIC EXPERIENCE: A panel discussion sponsored by the Association for Research and Enlightenment. Participants are Jean Houston, Humphrey Osmond, Stanley Krippner, and H. L. Cayce. Lucille Kahn, moderator. Recorded October 23, New York. (WBAI)
- 1:00 JAZZ ARCHIVES with Phil Elwood. (January 4)
- 1:45 ANTON CHEKHOV: *Three Sisters*: The BBC World Theatre production with Paul Scofield, Jill Bennet, Rosalie Crutchley and Lynn Redgrave. (December 29)
- 3:45 J. S. BACH: *French Suite no. 1 in d*. Helmut Walcha, harpsichord. (Mace MCS 9072 A)
- 4:00 THE FEATHERBALL
- 5:00 CONCERT OF NEW RELEASES
- 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.
- 6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 e. e. cummings: *nonlecture three: i & selfdiscovery*: Continuing our broadcasts of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53.

8:30 JEFFERSONIAN DEMOCRACY & POLITICAL PARTIES—PART 1: Noted historian Richard Hofstadter of Columbia University in the first of four talks given at the University of California, Berkeley, in October, 1966. He is introduced by Kenneth Stampf, Morrison Professor in History, U.C., Berkeley. In this lecture, Professor Hofstadter discusses *Party and Opposition in the Eighteenth Century*. The second lecture will be heard Thursday, January 12, at 8:15 p.m.

9:30 STRAVINSKY, THOU ART ENHANCED—II: Mrs. Sagan returns with a story built around and over *Le Rossignol*. (Archive)

10:00 FRENCH FESTIVALS 1966: *Fête de Menton—III*:

J. Haydn: *Divertimento in Bb*

Rossini: *Quartet no. 4 in Bb*

Wednesday, January 11



7:00

In the morning+

- 11:00 KEY FIGURES DISCUSS URBAN AFFAIRS: Whitney M. Young, Jr., executive director of the National Urban League, discusses *Desegregation: What Impact on the Urban Scene?* The next lecture in this series from the Midway, University of Chicago, will be heard later today at 2:00 p.m.
- 12:00 MISCELLANY
- 12:10 U.C. NOON CONERT broadcast live from Hertz Hall on the University of California campus at Berkeley.
- 1:00 ACTS OF VIOLENCE—V: *Revolution*: Continuing this series of seminars sponsored by the Quaker Project on Community Conflict and the Friends World Institute. The concluding seminar in this series will be heard Tuesday, January 17, at 11:00 a.m. (WBAI)
- 2:00 KEY FIGURES DISCUSS URBAN AFFAIRS: Senator Joseph S. Clark (D.-Penn.) speaks on *The New Urbanism: Fiscal, Environmental, and Political Aspects*; followed by Martin Meyerson, formerly Dean of the School of Environ-

mental Design at the University of California at Berkeley, discussing *National Urban Policy*.

3:00 J. S. BACH: *French Suite no. 4 in Eb*. Helmut Walcha, harpsichord. (Mace MCS 9073 A)

3:15 JEWS IN THE SOVIET UNION: An interview with Steve Maizlish, a University of California senior who speaks Hebrew and who took a short tour in the Soviet Union last summer. Mr. Maizlish describes what he felt was "a climate of fear" among the Jews he met. The interviewer is Al Silbowitz.

4:00 THE FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Mozart: *Quartet in Bb*, K. 589

Oberlin String Quartet

Bach: *Prelude and fugue in b*

Haskell Thomson, organ

Rachmaninoff: *Variations on a theme of Corelli*, op. 42

Elizabeth Bullock, piano

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by Father Eugene Boyle.

7:15 CONSERVATION REPORT by Catherine Neighbor. (January 12)

7:30 THE MODERN JAZZ SCENE with Phil Elwood.

J. Ibert: *Three Short Pieces*

W. A. Mozart: *Fantasy in f*, KV 594

Milhaud: *The Chimney of Roy Rene*

Villa-Lobos: *Quintet in the Form of a Chorus*

Anton Reicha: *Finale of the Quintet no. 2*, op. 88

Franz Danzi: *Bagatelle of Quintet no. 1*, The next French Festivals 1966 concert will be heard Sunday, January 15, at this time. (NABC)

tity, by the author, Victor C. Ferkiss, professor of government at Georgetown University.



11:15

+ structures +
with John Rockwell.



8:15 e. e. cummings: *nonlecture four: i & you & is*: Continuing our broadcasts of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53. *nonlecture five: i & now & him* will be heard Tuesday, January 17, at 7:45 p.m. (Caedmon TC 1189)

9:15 THE CHANGING FACE OF IGOR STRAVINSKY: William Malloch discusses Stravinsky's changing attitudes as a conductor, with excerpts of three versions each of the composer's performances of *Firebird*, *Petrouchka*, and *Le Sacre du Printemps*. (KPFA Archive)

10:15 THE ROLE OF THE BLACK WOMAN TODAY: A panel discussion from WBAI tentatively to include Mrs. Sidney Poitier, former wife of Sidney Poitier; Cathy Aldrich, women's editor for the *Amsterdam News*; actress Cicely Tyson; Alice Childress, writer; Louise Moore, writer on Afro-American affairs for *Liberator*; and Mrs. Betty Shabazz, widow of Malcolm X. (January 19)



11:45

Cocoyut grove +
with Joy Cott +

Thursday, January 12

7:00



By the morning+

- 11:00 CONSERVATION REPORT with Catherine Neighbor. (January 11)
- 11:15 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT—II: *What to do and how to do it*: Continuing this series of programs covering the first national organizing convention of welfare recipient groups, Chicago, August 6-7, 1966. The commentator is Dr. George Wiley, chairman pro-tem of the convention. The next program in this series will be heard Wednesday, January 18, at 11:00 a.m. (WBAI)
- 12:00 THE KING OF INSTRUMENTS—V: Geraint Jones discusses and plays the organ in Gerona Cathedral in Spain. (BBC) Bach: *Prelude, Jesus, meine Zuversicht* Domenico Scarlatti: *Fugue in d*
- 12:15 CENTRAL CITY PROFILE (January 4, 9:15 p.m.)
- * 1:15 CHAPEL ROYAL—7: Music by John Dunstable, performed by the Schola Polyphonica, directed by Henry Washington with George Malcolm at the harpsichord. (BBC) (29)
- 1:45 KEY FIGURES DISCUSS URBAN AFFAIRS: Terry Sanford, former governor of North Carolina and director of Duke University's *A Study of American States*, discusses *The Cities and the States: The Unfinished Agenda*, concluding this series of lectures from the Midway, University of Chicago.
- 2:45 HAYDN: *Concerto for hurdy-gurdy no. 2 in G*. Hugo Ruf, hurdy-gurdy; instrumentalists (Vox STPL 514.370)
- 3:00 THE OVERLAPPING OF THE ARTS TODAY: *Environments and Happenings* (January 8, 8:45 p.m.)
- 4:00 THE FEATHERBALL
- 5:00 CONCERT:
Bax: *Legend for Viola and Piano*
Watson Forbes, viola, Leonard Cassini, piano
Dover HCR 5260 (11)
Janacek: *Concertino for Piano, Two Violins, Viola, Clarinet, Horn, and Bassoon*
Palenicek, piano; Burghauser, instrumentalists
Crossroads 22 16 0073 (18)
Bartok: *Sonata for Two Pianos and Percussion*
Lejskova, Lejssek, pianos; Krska, Macal, percussion (26)
- 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.
- 6:30 KPFA NEWS
- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate



DOROTHY BRETT 1965 Photograph by Le Gaunt, Santa Fe, New Mexico
Program: Taos and Brett: *A Friendship* January 12 9:15 PM
Lawrence and Brett: *A Friendship* January 26 8:30 PM

professor of international relations at San Francisco State College.

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news. (WBAI)

7:30 ART REVIEW with John FitzGibbon.

8:00 MISCELLANY
8:15 JEFFERSONIAN DEMOCRACY & POLITICAL PARTIES—PART 2: Noted historian Richard Hofstadter in the second of four talks given at the University of California, Berkeley, in October, 1966. In this lecture, he discusses *A Constitution Against Parties*. The third lecture in this series will be heard Tuesday, January 17, at 8:30 p.m.

9:15 TAOS AND BRETT: *A Friendship*: Dorothy Brett arrived in Taos, New Mexico in 1924 with Frieda and D. H. Lawrence. This past summer, nearing her 83rd birthday, Brett discussed her life and painting with Erik Bauersfeld and John Manchester, director of the Manchester Gallery in Taos.

A retrospective showing of her work opens at the Stables Gallery in Taos this month. In this program Brett recalls such old acquaintances as Queen Victoria, Winston Churchill, Katherine Mansfield, Bertrand Russell, and her close friendship with D. H. Lawrence, Frieda Lawrence, and Mabel Dodge. But it is Brett, most of all . . . in brilliant multi-colored slacks, clashing blouse, sitting deep in a large white cushioned sofa, a high adobe room looking out on the Sangre de Cristo mountains . . . sipping her evening scotch from a silver goblet. *Lawrence and Brett: A Friendship* will be heard Thursday, January 28, at 8:30 p.m.

11:00 BOOKS with Kenneth Rexroth.

11:30

*The jura-paris road
with joy cott
& chas. shero.*



Friday, January 13



7:00

In the morning+

11:00 JAMES BEVEL ON BLACK POWER (January 9, 10:15 p.m.)

*11:45 CHAPEL ROYAL—8: Music by John Shepherd, performed by the Renaissance Singers, conducted by Michael Howard. (BBC) (29)

12:15 MEN AGAINST HITLER (January 8, 7:45 p.m.)

* 1:15 CHAPEL ROYAL — 9: Music by Christopher Tye, performed by the Choir of Ely Cathedral, directed by Michael Howard. (BBC) (29)

1:45 A CRITICAL APPROACH TO CHILDREN'S LITERATURE: Marian Edman, professor of education at Wayne State University, discusses *The Culturally Disadvantaged Child and Literature* in a pro-

gram from the Midway, University of Chicago.

2:45 RAVEL: *La valse*. Serge Baudo conducts the Czech Philharmonic Orchestra. (Crossroads 22 16 0039)

3:00 THE RIGHT TO KNOW: Dr. Edgar Z. Friedenberg, professor of sociology at the University of California, Davis, speaks on *The Public School as a Factor in Perception*. He cites the public school as the main factor which determines how much or little perceptivity youth will have. The next program in this series will be heard Friday, January 20, at this time.

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY to be announced.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager.

(January 15)

7:30 RICHARD STRAUSS: *A Hero's Life*. Dorati, Minneapolis Symphony Orchestra (Mercury SRW 18014)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 TRUMAN CAPOTE reads from his own work at the YM-YWHA Poetry Center in New York. Recorded April 7, 1963. (WBAI) (January 17)

10:30 GOLDEN VOICES: Anthony Boucher continues his obituary notes with the English baritone Dennis Noble (1899-1966), a notable exponent of bel canto and of opera-in-English.

11:00 ESCAPE! with Anthony Boucher.

11:30

*Late night jazz
with day mcs-
losky.*



Saturday, January 14

8:00 CONCERT:

Schubert: *Fantasia in C for Piano and Violin*

Francescatti, violin, Bagnoli, piano
Columbia ML 6229 (23)

Bruckner: *Symphony no. 8 in c*

Schuricht, Vienna Philharmonic Orchestra

Angel B-3656 (72)

Schubert: *Sonatina in D for Piano and Violin*

Francescatti, Bagnoli (11)

10:00 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, bring those interested in amateur radio news features, and meeting announcements.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

10:45 TELL-ME-AGAIN TALE with Stella Toogood.

11:00 CONCERT:

Mozart: *Andante for flute and orchestra* in C, K. 315

Alain Marion, flute; Ristenpart, Chamber Orch. of the SAAR

Nonesuch H-1136 (8)

Mahler: *The Youth's Magic Horn*

Baker, mezzo; Evans, baritone; Morris, London Philharmonic

Angel 36380 (47)

12:00 IS CIVIL RIGHTS A POLICE PROBLEM? Dr. Denzel Widell, Superintendent of Richmond Schools, and Wesley A. Romero, Undersheriff of San Mateo County, speaking at a Police-Community Relations Institute sponsored by the Richmond Police Dept. and the Richmond chapter of the

National Conference of Christians and Jews. The Institute was held October 10, 1966, in Richmond.

1:00 CONCERT:

*Janacek: *Mlada*

Friedrich Cerha, "Die Reihe" ensemble
Tape transcription (19)

Dvorak: *String Quartet in G*, op. 106

The Vlach Quartet

Crossroads 22 16 0071 (39)

2:30 THE SCHOOL FOR SCANDAL:

Richard Sheridan's famous play with a cast featuring Sir Ralph Richardson, Sir John Gielgud, Geraldine McEwan, Dame Meriel Forbes, and others. Directed by Sir John Gielgud. (Command Records)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics*; and-or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW: Another romp with Peter Sellers et al. (BBC)

7:45 REPORT ON CAMBODIA: Writer Kay Boyle was a member of the group sponsored by the organization Americans Want to Know, which in July, 1966, traveled to Cambodia to investigate U.S. charges that the Viet Cong were using that country as a sanctuary and base for guer-

rilla activities. Recorded September 15, 1966.

8:30 AFRICA'S SEARCH FOR IDENTITY—III: *The U.S. and Africa*: Continuing our series of four talks by Victor C. Ferkiss, author of *Africa's Search for Identity*, published in 1966 by George Braziller, Inc. The final program in this series will be heard later tonight at 9:30 p.m.

*9:00 NETHERLANDS COMPOSERS: Continuing a series of recordings of contemporary Dutch music which the Netherlands Information Service has made available to us. The next concert in this series will be heard Thursday, January 19, at this time.

Willem Pijper: *Symphony no. 3*

van Otterloo, Hague Philharmonic (14)

Hendrik Andriessen: *Ricercare*

Hupperts, Utrecht Philharmonic (10)

9:30 AFRICA'S SEARCH FOR IDENTITY—IV: *South Africa—Any Way Out?* The concluding talk in a series based on the recent book, *Africa's Search for Identity*, by the author, Victor C. Ferkiss, professor of government at Georgetown University.

10:00 MUSIC IN AMERICA with Chris Strachwitz.

11:15 THE PROVOS OF AMSTERDAM: Renate Rubenstein, free lance writer from Amsterdam, tells about the widely-publicized Provo movement in Holland in a discussion with Max Scheer, editor of the *Berkeley Barb*, and Brooks Penney, reporter for *The Movement*. (January 31) (1 hr.)

Sunday, January 15

8:00 CONCERT:

Elliott Carter: Double Concerto for Harpsichord and Piano with Two Chamber Orchestras

Kirkpatrick, harpsichord, Rosen, piano; Meier, chamber orchestras
Epic LC 3830 (23)

Verdi: Requiem:

Amara, soprano, Forrester, mezzo, Tucker, tenor, London, bass; Ormandy, Philadelphia Orchestra
Columbia M2L 307

10:00 REPORT TO THE LISTENER (January 13, 7:15 p.m.)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL:

The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THEOLOGY OF DISSENT: *America in Crisis*: The expression of a Christian viewpoint by William Stringfellow, attorney and theologian. He is author of *My People is the Enemy* and *Dissenter in a Great Society*. Recorded October 12 at New York University. (WBAI)

2:15 GORE VIDAL: *The Novel in the Age of Science*: The distinguished novelist and playwright in a talk presented at Merritt College in Oakland. Recorded last fall.

3:00 THE SWAMI AND THE GITA:

Swami Chinmayananda, an orthodox Vedantist, talks about youth, LSD, psychoanalysis, and relationships from the viewpoint of the Bhagavad-Gita. The interviewer is Art Wadsworth. (KPFK)

3:45 GIOVANNI PAISIELLO: Our sub-cycle of three operas concludes with *Socrate Immaginario*, a comic opera in two acts, revised by G. F. Malipiero.

Donna Rosa Jolanda Gardino

Emilia Lydia Marimpietri

Lauretta Elena Rizzieri

Cilla Angelica Tuccari

Ippolita Luigi Alva

Mastro Antonio Sesto Bruscantini

Don Tammario Italo Tajo

Calandrino Renato Capecci

Franco Caracciolo conducts the Scarlatti Orchestra of R.A.I., Naples.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY to be announced.

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 COMING OF AGE IN AMERICA:

Edgar Z. Friedenberg, author of the controversial book, *Coming of Age in America — Growth and Acquiescence*, discusses some aspects of his book with five men who are actively concerned with educa-

tion: Stanley Bean, director of Pacific High School, Palo Alto; Joel Fort, M.D., director of the Center for Special Problems, San Francisco; Bennett M. Berger, professor of sociology, University of California at Davis; William Schwarz, graduate student in the School of Education, University of California at Berkeley; and Peter Palches, graduate student in the School of Education, Stanford University.

8:45 KATHERINE MANSFIELD: *Lady's Maid*: The short story performed by Pat Franklin, with production by Erik Bauersfeld.

9:15 DR. IRENE HICKMAN, the first woman assessor in California, talks with Harry Pollard in a program from the *Dialogue* series. (KPFK)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fest de Bordeaux*:


W. A. Mozart: *Sonata in D*, K. 448

Poulenc: *Sonata*

Johannes Brahms: *Sonata in f*, op. 34B

Marie-Jose Billard, Julien Azais, pianos
The next concert from this series will be heard Tuesday, January 17, at this time. (NABC)

11:30 NOT WITHOUT HUMOR: John Sunier presents *Hysterical History*.



changes its shape
and SURPRISES you
you will hear most
of your old friends:
Jaume de Angulo, Nina
Serrano Landau ^{et al.},
Josephine Gardner,
the BBC-how things began,
Linda, Janice Macomber,
Huckleberry Finn, oh, that my
lungs could bleat like buttered pease, Anne Dengler
and Katie Johnson. You will meet new
friends and you might even hear yourself!... on the telephone OR
in the studio - OR you will hear people reading things that you wrote -

You will hear
the Zoo
and other
sounds

Swedish in tina
Huckleberry Finn

SUN. DAY	MON. DAY	TUES. DAY	WED.
<p>TWELFTH NIGHT - 1 SHAKESPEARE - 8 PM</p> <p>LOVE FOR LOVE - CONGREVE - 1 PM</p>	<p>STRAVINSKY THROUGH THE 20'S 2 HIGH TEA WITH TALLULAH ⁸⁷ MUSIC</p>	<p>ACTS OF VIOLENCE - I 3 A GREASY REBELLION SEE PUBLIC AFFAIRS</p>	<p>ACTS OF COMING OF AMERICA -</p>
<p>AN INTERVIEW WITH 8 KRISHNAMURTI</p> <p>MEN AGAINST HITLER SEE PUBLIC AFFAIRS</p>	<p>ACTS OF VIOLENCE - IV 9 UNIT OF LIFE: THE CELL JAMES BEVEL ON BLACK POWER SEE PUBLIC AFFAIRS</p>	<p>STRAVINSKY ENHANCED 10 JEFFERSONIAN DEMOCRACY AND POLITICAL PARTIES - I</p>	<p>THE CHANGING IGOR STRANS ACTS OF THE ROLE OF WOMAN TRAI</p>
<p>GOFF VIVAL: THE 15 NOVEL IN THE AGE OF SCIENCE</p> <p>A LADY'S MAID: KATH- ERINE MANSFIELD</p>	16	<p>ACTS OF VIOLENCE - VI 17 JEFFERSONIAN DEMOCRACY OF POLITICAL PARTIES - III</p>	<p>STRAVINSKY IN</p>
<p>THE IMPORTANCE OF 22 BEING ERNEST: OSCAR WILDE</p>	<p>THE SAN FRANCISCO 23 CHAMBER MUSIC SOC- IETY</p> <p>CIVIL DISOBEDIENCE ⁸⁷ THE RULE OF LAW.</p> <p>BROTHER ANTONIUS A WAXEN TABLEAU: JOHN HOW- KES READING</p>	<p>THE MUSIC RETROSPECT 24</p>	<p>THE RIGHT OF</p>
<p>TEACH-IN - TORONTO, 1966 29 II ⁸⁷ VII</p> <p>WE ALL LIVE IN A YELLOW SUBMARINE</p> <p>NON PLAYS: KANTANG ⁸⁷ HAGOROMO</p>	<p>FIVE WAYS TO 30 DESCRIBE AN ELE- PHANT.</p>	31	

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>4</p> <p>STRAVINSKY ENHANCED</p> <p>T.S. ELIOT: THE COCKTAIL PARTY; & MUSIC</p>	<p>5</p> <p>STRAVINSKY: THOU ART TRANSFORMED</p> <p>ACTS OF VIOLENCE - III</p> <p>THE RIGHT TO KNOW - I</p>	<p>6</p> <p>BISHOP PIKE</p> <p>AFRICA'S SEARCH FOR IDENTITY I & II</p> <p>THREE FACES OF THEATRE OF PUBLIC AFFAIRS</p>	<p>7</p>
<p>11</p> <p>JEFFERSONIAN DEMOCRACY & POLITICAL PARTIES - II</p> <p>TAOS & BRETT: A FRIENDSHIP</p>	<p>12</p> <p>THE RIGHT TO KNOW - II</p>	<p>13</p> <p>IS CIVIL RIGHTS A POLICE PROBLEM?</p> <p>AFRICA'S SEARCH FOR IDENTITY - III & IV</p> <p>SCHOOL FOR SCANDAL - SHERIDAN</p>	<p>14</p>
<p>18</p> <p>IDEAS & RESONANCES</p> <p>JEFFERSONIAN DEMOCRACY AND POLITICAL PARTIES - IV</p>	<p>19</p> <p>WHAT IS CHINA - I & II</p> <p>THE RIGHT TO KNOW - III</p> <p>STOKES & CARMICHAEL ON BLACK POWER</p> <p>THE DAYS OF WILFRED OWEN: RICHARD CURTON</p>	<p>20</p> <p>DIVORCE: BLAME VS. UNDERSTANDING</p> <p>THE CANTERBURY TALES: GEOFFREY CHAUCER</p>	<p>21</p>
<p>25</p> <p>STRAVINSKY PLAYS FIREBIRD</p> <p>THE UNIVERSITY IN AMERICA - WALTER LIPPMAN - CLARK KERR</p> <p>LAWRENCE & BRETT: A FRIENDSHIP; DOROTHY BRETT READING.</p>	<p>26</p> <p>LA CLEMENZA DI TITO (CABRILLO)</p> <p>THE UNIVERSITY IN AMERICA - ROSEMARY PARK</p> <p>TEACH-IN-TORONTO, 1966 - I</p>	<p>27</p> <p>TEACH-IN-TORONTO, 1966 - II, III, IV</p>	<p>28</p>

January

Monday, January 16



7:00

In the morning+

11:00 HANG-UPS AND HOBBY HORSES: Judith Eisenstein, a lecturer in English at the California State College in Los Angeles, in an address calculated to strike fear into the hearts of educators. (KPFK) (December 1: pre-empted)

11:30 CONCERT:

Niccolo Castiglioni: *Tropi*

Travis, Hamburger Kammersolisten

Time 58006 (8)

Brahms: *Piano Quartet* in A, op. 26

Aller, Hollywood Quartet

Capitol 8346 (49)

12:30 THE GRADUATE THEOLOGIAN UNION: An interview concerning the new interdenominational religious graduate school in Berkeley. Dr. John Dillenger, Dean of the Graduate Theological Union, is interviewed by Al Silbowitz.

1:30 THE BERLIN STATE ORCHESTRA, conducted by Rozhdestvensky, in a concert of Russian music. (NABC)

Tchaikovsky: *Concerto in D*, op. 35

David Oistrakh, violin

Prokofiev: *Symphony no. 5* (1944)

3:00 WHO SPEAKS FOR THE INDIAN?

Dr. Jim Wilson, director of Indian Affairs for the Office of Economic Opportunity, and a Sioux, talks with Stan Steiner.

(WBAI)

4:00 THE FEATHERBALL

5:00 CONCERT:

Handel: *Ode for St. Cecilia's Day*

University Choir; Bernstein, N.Y. Philharmonic

Columbia ML 5606 (60)

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*.

7:30 TALKS ON ART: Another in the series by Fred Martin, Bay Area painter and director of the San Francisco Art Institute.

7:45 WHATEVER BECAME OF . . . OLGA BACLANOVA? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 DESIGN THYSELF: *The Process and the Product in Relation to Everything*: William Katavalos, visionary designer, consultant, and educator, talks about everything from G. M. - Volkswagen to the irrelevance of schooling in a discussion with Sharon Skolnick and John Klein. (WBAI) (January 19)

10:45

king biscuit west with michael chechik



Tuesday, January 17



7:00

In the morning+

11:00 ACTS OF VIOLENCE—VI: *Crime*: Concluding this series of seminars sponsored by the Quaker Project on Community Conflict and the Friends World Institute. (WBAI)

12:00 THE KING OF INSTRUMENTS—VI: Geraint Jones discusses and plays one of the organs in the Palace and Convent at Magra in Portugal.

Francisco Correa de Arauxo: *Tiento*

Froberger: *Canzona in F*

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Controversies in the Management of Breast Cancer: A Clinical Case Conference*, with Alexander J. Anlyan, M.D., James W. Good, M.D., Nelson J. Pearl, M.D., and Jerome Vaegh, M.D.

1:30 KAY BOYLE'S AUGUST REPORT on the mission to Cambodia, given in Los Angeles under the sponsorship of the local Women Strike for Peace, probably re-

sembles the report she gave in San Francisco (broadcast January 14, 7:45 p.m.) . . . but here it is. (KPFK)

*2:15 CHAPEL ROYAL—10: Music by Thomas Tomkins, performed by the Choir of Worcester Cathedral, conducted by David Willcocks. (BBC) (29)

2:45 TRUMAN CAPOTE (January 13, 9:15 p.m.)

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley; and Hunter Golay, a researcher at the Center for Chinese Studies.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Dick Meister, labor writer.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 e. e. cummings: *nonlecture five: i & now & him*: Continuing our broadcast of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53. We will hear the final *nonlecture six: i & am & santa claus* tomorrow, January 18, at 8:15 p.m. (Caedmon TC 1190)

8:30 JEFFERSONIAN DEMOCRACY & POLITICAL PARTIES—PART 3: Continuing a series of four talks by Richard Hofstadter given at the University of California, Berkeley, in October of 1966. In this program, he discusses *The Jeffersonians in Opposition*. The concluding talk will be heard Thursday, January 19, at 8:00 p.m.

9:30 A YOUNG SAN FRANCISCO POET, Harry Monroe, reads from his work. Recorded in October.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fest de Strasbourg*:

Smetana: *Sarka*, symphonic poem

Jan Voresek: *Symphony in D*

Brahms: *Symphony no: 1 in c*, op. 68

Dvorak, *Danse Slave*, no. 15

Czech Philharmonic Orchestra

The next concert in this series will be heard Sunday, January 22, at this time. (NABC)

11:30

+ structures + with john rockwell





WALTER LIPPMANN on
"The University and the
Human Condition" Jan-
uary 26 7:30 PM

Wednesday, January 18



7:00

By the morning+

11:00 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT — III: Excerpts from the final session of the first national organizing meeting of welfare recipient groups, which met in Chicago, August 6-7, 1966. The concluding program in this series will be heard Monday, January 30, at this time. (WBAI)

11:45 THE KING OF INSTRUMENTS—VII: Geraint Jones discusses and plays the organ at Solsona Cathedral in Spain. (BBC) Bach: Three Kyrie preludes from the *Clavieruebung*

Cabanilles: *Tiento*

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 THE KING OF INSTRUMENTS—VIII: Geraint Jones discusses and plays the organ in the Church of Sao Vicente de Fora at Lisbon. (BBC)

Domenico Zipoli: *Pastorale*

Bach: Prelude from *Wer nun den lieben Gott lasst watter*, chorale

Cabezon: *Diferencias sobre el Canto Llano*
1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Nursing Intuition?* with Martha L. Adams, R.N., M.S., and Maura Carroll, R.N., M.A.

2:30 CONCERT:

Beethoven: *Trio in G for three flutes*

Rampal, larde, Marion, flutes

Turnabout TV 4059 (11)

Shostakovich: *Six Preludes and Fugues*, op. 87

Shostakovich, piano

Seraphim 60024 (47)

3:30 A WOMAN'S PLACE: *The Traditional Approach* (1): Nancy Reeves, attorney, lecturer, and writer tests the traditional approach to the status of women "down through the ages and up to the minute." The next program in this series will be heard tomorrow, January 19, at 2:00 p.m. (KPFFK)

4:00 THE FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Prokofiev: *March*, op. 99

Moore, Oberlin Wind Ensemble

Schubert: *Piano sonata in c, D. 958*

Emil Danenberg, piano

Beethoven: *Octet in Eb*, op. 103

Moore, Oberlin Wind Ensemble

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California.

7:15 THE DREAM OF ROOD: The Anglo-Saxon poem translated and introduced by Kevin Crossley-Holland, and read by Harvey Hall and Alan Wheatley. (BBC)

7:30 JAZZ ARCHIVES with Phil Elwood. (January 26)

8:15 e. e. cummings: *nonlecture six: i & am & santa claus*: Concluding our broadcasts of the six nonlectures delivered by e. e. cummings at Sanders Theatre in Cambridge, Massachusetts, in 1952-53. (Caedmon TC 1191)

9:15 STRAVINSKY IN REHEARSAL: Recordings of a 1947 rehearsal of the *Symphonies of Wind Instruments* which Stravinsky had just revised. The recordings, originally on wire, aren't hi-fi, but Stravinsky comes through. (KPFFK Archive)

11:15 ENCOUNTERS WITH ANIMALS by Gerald Durrell, author of *My Family and Other Animals* (1956). In this program, Leigh Crutchley reads *Animal Warfare*. (BBC)

11:30

Coconut grove
with jay cott+



Thursday, January 19



7:00

By the morning+

11:00 THE ROLE OF THE BLACK WOMAN TODAY (January 11, 10:15 p.m.)

12:30 IDEAS AND RESPONSIBILITIES: *The Intellectual and Society*: A talk by Arthur Schlesinger, Jr., as he accepts the Albert Schweitzer Chair of Humanities at New York University. Recorded October 25, 1966. (WBA1)

*1:30 CHAPEL ROYAL—11: Music by John and Richard Farrant, performed by the Choir of Salisbury Cathedral, conducted by Douglas Guest. (BBC) (29)

2:00 A WOMAN'S PLACE: *The Traditional Approach* (2): Attorney Nancy Reeves continues her testing of the traditional approach to the status of women by a comparison with the patterns of the past and by an examination of other contemporary societies. The next program in this series will be heard tomorrow, January 20, at 2:15 p.m. (KPFA)

2:30 DESIGN THYSELF: *The Process and the Product in Relation to Everything* (January 16, 9:15 p.m.)

4:00 THE FEATHERBALL

5:00 CONCERT:

Mahler: *Symphony no. 4 in G*
Schwarzkopf, soprano; Klemperer, Philharmonic Orchestra
Angel 35829 (55)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College.

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBA1)

7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—VI: Byron Bryant continues his series with *Hugo Munsterberg and "Psychological" Evaluation of the Movies*. (January 20)

8:00 JEFFERSONIAN DEMOCRACY & POLITICAL PARTIES—PART 4: The final talk in a series given by Professor Richard Hofstadter of Columbia University at the University of California, Berkeley, in October of 1966. Tonight: *The Jeffersonians in Power*.

*9:00 NETHERLANDS COMPOSERS:

Netherlands Information Service.

Marius Flothuis: *Canti e giuochi*

Haitink, Amsterdam Concertgebouw (13)

Ton de Leeuw: *Mouvements rétrogrades*

Haitink, Amsterdam Concertgebouw (11)

The next concert in this continuing series supplied to us by the Netherlands Information Service will be heard Wednesday, January 25, at 11:00 p.m.

9:30 UNIVERSAL NATIONAL SERVICE: Excerpts from two staff discussions at the Center for the Study of Democratic Institutions in which the pro's and con's are argued. Participants include Harris Wofford, co-director of the Peace Corps; Francis McAllister of the American Friends Service Committee; Robert M. Hutchins, and other staff members. (CSDI)

10:30 BOOKS with Kenneth Rexroth.

11:00 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Bridge on the River Wye*.

11:30

The jura-paris road
with joy cott
& chas. shero.



Friday, January 20



7:00

By the morning+

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—VI (January 19, 7:30 p.m.)

11:30 ART REVIEW with John FitzGibbon. (January 12)

12:00 WHAT IS CHINA?—PART 1: Four scholars discuss China. Dr. George O. Totten, III, associate professor of political science, University of Southern California; Dr. Thomas Robinson of the research staff of Rand Corporation as specialist in Soviet and Chinese foreign policy; Dr. Peter Berton, associate professor of international relations and Asian studies and co-ordinator of the East Asian Regional Studies Program at the University of Southern Cali-

fornia; and Dr. David Mazingo, staff member of RAND Corporation as specialist on Communist China. The discussion is moderated by Masamori Kojima, editor, writer, and lecturer on Southeast Asia.

1:00 INTERMISSION: A station break and a musical interlude in the midst of WHAT IS CHINA?:

J. S. Bach: *Sonata for solo violin no. 1 in g*

Hyman Bress, violin

Mace MCS 9056 A (14) (January 5)

1:15 WHAT IS CHINA?—PART 2: The discussion resumes with these questions: (1) How aggressive is China — diplomatically, politically, and militarily? and (2) What is China's strength — economic, industrial, and agricultural? (KPFA)

2:15 A WOMAN'S PLACE: *The Challenging View*: Nancy Reeves examines the three components of the challenging view: the right to participation in all occupations, the demand for equal pay and equal training, and the pressure for institutional change. The next program in this series will be heard Monday, January 23, at 1:45 p.m. (KPFA)

2:45 JEAN-JOSEPH MOURET: *Les Fêtes de Thalie* performed by the Ensemble Instrumental Andrée Colson de Tours. (Vox STDL 500.630)

3:00 THE RIGHT TO KNOW: Jascha Kessler, associate professor of English, UCLA, deals with the inter-action of art and society, the changing roles and forms of art, and the legal and moral policeman-ship of social authority in a lecture entitled *The Censorship of Art and the Art of Censorship*. The next talk in this series will be heard Wednesday, January 25, at this time.

4:00 THE FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Torelli: *Concerto grosso in E, op. 8, no. 3*
Kaufman, Ales, violins; Oiseau Lyre Ensemble

Pergolesi: *Stabat Mater*

Women's Chorus, Chamber Orch. of Teatro Comunale, Florence

Sammartini: *Sonata in G*

Rose, cello; Hambro, piano

Cherubini: *Sonata in Eb, no. 6*

Franceschi, piano

Mule: *Largo*

Tansini, Italian Radio Symphony
 6:15 MISCELLANY
 6:30 KPFA NEWS
 7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman.
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (January 22)
 7:30 THE DAYS OF WILFRED OWEN: Richard Burton interprets the intense, unique war poetry of Wilfred Owen, the brilliant English poet who died in World War I at the age of 25. (Warner Bros. 1635)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 MISCELLANY

9:30 STOKELY CARMICHAEL ON BLACK POWER: The much-discussed speech given by the chairman of the Student Non-Violent Coordinating Committee, Stokely Carmichael, on October 29, 1966, at the University of California, Berkeley, during the Black Power Conference sponsored by Students for a Democratic Society. Ivanhoe Donaldson introduces Mr. Carmichael.

10:30 GOLDEN VOICES: Anthony Boucher presents a memorial program on the French bass-baritone André Pernet, long-time star of the Paris Opéra, including excerpts from Charpentier's *Louise* arranged and conducted by the composer.

11:00 BISHOP PIKE: *Fewer Beliefs, More Belief* (January 7, 3:30 p.m.)



11:30

Late night jazz
 with Dan McCloskey.



Saturday, January 21

8:00 CONCERT:

Schoenberg: *Pierrot Lunaire*, op. 21
 Bethany Beardslee; Craft, Columbia Chamber Ensemble
 Columbia M2L 279 (32)

Brahms: *Concerto No. 1 in d for Piano and Orchestra*

Fleisher, piano; Szell, Cleveland Orchestra

Epic LC 3484 (47)

Schoenberg: *Violin Concerto*, op. 36

Baker, violin; Craft, CBS Symphony Orchestra (29)

10:00 CQ ES QST DE KPFA: Wiley Bergman, W9CA, is interviewed by the second harmonic (son) Gene Bergman, WB6IBU, about the early days of ham radio. W9CA was the first amateur ever sued for causing radio interference (1923) and was in early Navy communications. The second part of this interview will be heard next week at this time.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

10:45 TELL-ME-AGAIN TALE with Stella Toogood.

11:00 A GREAT SOCIETY PROGRAM THAT WAS BORN IN CZARIST RUSSIA: Eighty-five years ago, O.R.T. (Organization for Rehabilitation through Training) was founded as an "operation bootstrap" for Russian Jews. In this program, two representatives from American Women's O.R.T. discuss with Chayym Zeldia, poet and author, their experiences in visiting O.R.T. installations in Europe, North Africa, and the Middle East. They are Mrs. Helen Marpet, national vice-president and western expansion chairman of American Women's O.R.T., and Mrs. Shirley Myerson, national social assistance chairman. (KPFK)

12:00 CONCERT:

Othmar Schoeck: *Concerto for horn and strings*, op. 65

Josef Brajza, horn; de Stoutz, Zurich Orchestra

Mace MCS 9047 (17)

Mahler: *Kindertotenlieder*

Christa Ludwig, mezzo; Boulton, Philharmonic Orchestra

Seraphim 60026 (26)

12:45 RACE PROBLEMS IN BRITAIN: Collingwood August, an exiled journalist from South Africa who has been working in London for the past six years, discusses with Elsa Knight Thompson racial discrimination in Britain, which he found worse in some respects than in the United States. While in London, Mr. August had articles published in *The Spectator*, the *Sunday Times*, and the *New African*.

1:30 CONCERT:

Brahms: *Liebesslieder Waltzes*, op. 52 and 65

Prague Madrigal Singers; Stépan and Hurnik, piano duet

Crossroads 22 16 0001 (42)

2:15 THE CANTERBURY TALES by Geoffrey Chaucer: Dramatized and translated into modern English verse by Nevill Coghill. Produced by the BBC and recorded by Spoken Word.

1. *Prologue*: opening lines in original Chaucerian read by Nevill Coghill; unabridged version in modern English verse performed by Cecil Truncer

2. *The Monk's Tale*

3. *The Nun's Priest's Tale*

4. *The Reve's Tale*

5. *The Manciple's Tale*

6. *The Man of Law's Preamble and Tale*

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and director of Today's Artists Concerts.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW: They all live in a yellow submarine—tune in for the bends. (BBC)

8:00 MUSIC NOT FOR EXPORT: Joseph

Cooper presents a group of Russian LP's in a program devoted to the music of Sergei Rachmaninoff.

Spring, op. 20

Yevgeni Kibkalo, baritone; Alexander Gauk, USSR Radio Chorus and Orch.

The Rock, a fantasy

Nikolai Golovanov, Moscow Radio Symphony Orchestra

Three Russian songs for chorus and orchestra, op. 41

Gauk, USSR State Radio Orch. and Chorus

Two performances of *O, cease thy singing, maiden fair*

Stefania Woytowicz, soprano

Ivan Kozlovsky, tenor

The next program in this series will be heard Saturday, January 28, at 5:15 p.m. (KPFK)

9:00 DIVORCE: *Blame Versus Understanding*: A talk by Dr. A. Russel Lee, Palo Alto psychiatrist. One in a series on divorce, sponsored by the Palo Alto Chapter of Parents Without Partners. Recorded October 20.

10:00 TNT with Roy Trumbull.

11:00 EVENINGS ON THE ROOF: *Schoenberg Cycle*: Peter Yates discusses the *Violin concerto*, the *String trio* (which is performed by the Koldofsky Trio) and the *Six little piano pieces*. The next program in this series will be heard Saturday, January 28, at 8:45 p.m. (KPFK) (55 min.)

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Sunday, January 22

8:00 GEMUTLICHKONZERT:

Mendelssohn: *Quartet in a*, op. 13

Juilliard String Quartet

Epic LC 3887 (29)

Brahms: *Ten Intermezzi for Piano*

Glenn Gould, piano

Columbia ML 5637 (42)

Schubert: Trout Quintet

Horszowski, piano, Levine, double bass, members of Budapest Quartet

Columbia ML 5873 (37)

10:00 REPORT TO THE LISTENER by Alfred Partridge. (January 20)

10:15 OUT OF DOORS with Karl Schwenske, wilderness traveler.

10:30 EQUIPMENT REPORT with R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 FREEDOM AND AUTHORITY IN THE ROMAN CATHOLIC CHURCH: William Birmingham, one of the founders of the new Institute for Freedom in the Church and editor of *Cross Currents*, a quarterly journal, in a talk given on October 7, 1966, under the auspices of Omega, a community interested in exploring the dimensions of faith, New York University. (WBAI)

2:00 CONCERT:

Donald Martino: *A Set for Clarinet* (1954)

Arthur Bloom, clarinet (9)

Martino: *Piano Fantasy* (1958)

Robert Helps, piano (6)

Martino: *Trio for Clarinet, Violin, and Piano* (1959)

Keith Wilson, clarinet, Broadus Erle, violin, Robert Helps, piano (11)

2:30 THE PACIFIST CONSCIENCE: Walter D. Nelson, assistant professor of history at California State College at Los Angeles, reviews *Classic Writings on Alternatives to Violent Conflict from Ancient Times to the Present* (Peter Mayer, ed., Holt, Rinehart & Winston, Inc.) (KPFA)

3:00 MIDDLE CLASS INTEGRATED HOUSING: Mack Lovett, Jr., West Coast director of the new Mutual Real Estate Investment Trust, discusses with Elsa Knight Thompson the policies of this company which purchases apartment buildings in white communities in order to integrate them.

3:30 CHRISTOPH WILLIBALD GLUCK: This Sunday and next we supply the fuel for a new contretemps, with Piccinists getting their digs in last. Today we hear *Armida*, opera in five acts, with Anna De' Cavalieri, Mirto Picchi, Pierre Mollet, Yolanda Giardino, Anna Moffo, Ester Orell, Renato Cesari, Tommaso Frascati, Alfredo Nobile, Giuliano Ferrein, Irene Fratzia Gasperoni; Mario Rossi conducting the

R.A.I. Orchestra and Chorus of Turin.

6:00 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by George Mulford, former Stanford graduate student now living in France.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY to be announced.

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 THE IMPORTANCE OF BEING EARNEST: Oscar Wilde's play.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Guebwiller*:

Lully: *The Musicians of the King Suite*

J. C. Bach: *Symphony in Eb*, op. 18, no. 1

Leos Janacek: *Suite for string orchestra*

J. Haydn: *Symphony in Eb* no. 103

("Drum Roll")

Dvorak: *Danse Slave* from the *Suite Slave* Prague Chamber Orchestra

The next concert in this series will be heard Tuesday, January 24, at this time.

(NABC)

11:00 THE ANTI-VIVISECTION MOVEMENT TODAY: Owen B. Hunt, president of the American Anti-Vivisection Society, is interviewed by Al Silbowitz. Recorded November 4. (1 hr.)

Monday, January 23



7:00

By the morning+

11:00 THE DOUBLE DEALER: An exploration into the role played by Allen W. Dulles during World War II in the promotion of the cold war which followed, as Dulles describes it in his book, *The Secret Surrender*.

11:15 THE KING OF INSTRUMENTS—IX: Geraint Jones talks about and plays on the organ in the Coimbra University Chapel, Portugal. (BBC)

Frescobaldi: *Partita sopra l'aria di folia* Jose Lidon: *Sonata para organo con trometa real*

11:30 POVERTY AND POWERLESSNESS: Organizing the poor: Can it be done? This is the topic up for discussion following a paper presented by Richard A. Cloward and Frances Piven, both of Columbia. (WBAI)

*1:15 CHAPEL ROYAL—12: Music of Thomas Weelkes, performed by the Ambrosian Singers, conducted by Douglas Guest. (BBC) (29)

1:45 A WOMAN'S PLACE: *Status—Quo and Otherwise*: Nancy Reeve, attorney, lecturer, and writer on the status of women, interviews Ruth Miller, chairman of

the California Advisory Commission on the Status of Women, and a national representative and West Coast Educational Director of the Amalgamated Clothing Workers of America, AFL-CIO. (KPFA)

2:15 MAX REGER: *Sonata for solo violin* no. 1 in a. Hyman Bress, violin. (Dover HCR 5267)

2:30 CIVIL DISOBEDIENCE AND THE RULE OF LAW: Professors Caleb Foote, Charles Muscatine, and Robert Cole, all of the University of California at Berkeley, discuss civil disobedience and its uses before the annual meeting of the American Civil Liberties Union of Northern California on March 20, 1966.

4:00 THE FEATHERBALL

5:00 CONCERT:

Stravinsky: *Perséphone*

Vera Zorina, narrator, Robinson, tenor, Westminster Choir; Stravinsky, N.Y. Philharmonic

Columbia ML 5196 (54)

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFA)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*.

7:30 WHATEVER BECAME OF ESTHER RALSTON? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

8:00 A WAXEN TABLEAU: John Hawkes, discussing and reading from his novels. Mr. Hawkes discusses the "barbs beneath the flowers" of his work, with passages from *The Cannibal*, *The Lime Twig*, and *Second Skin*.

8:15 MISCELLANY

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY, the Persinger Trio (Rolf Persinger, Nathan Rubin, and Ian Hampton) in a concert of string trios:

Mozart: *Divertimento in Eb*

Francaix: *Trio in E*

Webern: *Trio*, op. 20

Dohnanyi: *Serenade*, op. 10

10:30 BROTHER ANTONINUS READS HIS POETRY: A reading, and a speaking, by Brother Antoninus at the University of California's Wheeler Auditorium (excerpted). Recorded in November, 1966.

11:00

king biscuit west
with michael chechik



Tuesday, January 24



7:00

By the morning+

11:00 AN AMERICAN ASHRAM: An interview with Bill Haines, the director of a Yoga ashram in New York State. Mr. Haines describes the aims of yoga in a society such as ours. The program features sitar music played by Carl Barrows and a poem by Tambimuttu, the founder of the review, *Poetry-London-New York*. (WBAI)

12:00 TO BUY OR NOT TO BUY: *The Pro's and Con's of Home Ownership*—I: Tanya Bryant, director of the California Real Estate Association, initiates the first of a thirteen-part series which deals with this compound question: How, and on what grounds do you make such a decision? The next program in this series will be heard tomorrow, January 25, at 1:00 p.m. (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *A Diagnosis and Treatment Con-*

ference, with Stuart Lindsay, M.D., and Richard K. Wertz, M.D.

*1:30 CHAPEL ROYAL—13: Music by Robert Fayrfax, performed by the Renaissance Singers, conducted by Michael Howard. (BBC) (29)

2:00 THE RIVALS by Richard Brinsley Sheridan: Dame Edith Evans, Pamela Brown, James Donald and Michael MacLiammoir perform this English comedy with wit and zest. (Caedmon TC12020) (December 11)

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 GERMAN 'PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 OPEN HOUR for timely public affairs coverage.

8:45 MUSIC RETROSPECTIVE: Beginning a new monthly program discussing concert and recital performances of the last month or so, with an occasional look at the reviews and the possibility of telephone calls from the radio audience. The

panel, which will follow the opera review format, consists (tentatively) of Dean Wallace, John Rockwell, Jon Cott, and Charles Shere.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Chartres*:

Beethoven: *Sonata no. 7 in c for violin and piano*

Franck: *Sonata in A for piano and violin* Annie Jodry, violin; Marie-Claude Werchowski, piano

The next concert in this series will be heard Sunday, January 29, at this time. (NABC)

11:00 FEINSTEIN AND . . . HARRY SCHEIN: Herbert Feinstein talks with Harry Schein, president of the Swedish Film Institute, about the movies in Sweden and elsewhere and, in particular, about Mrs. Schein, (Mai Zetterling) and her recent film *Night Games*. The interview took place at the 10th Annual San Francisco Film Festival.

11:30

*+ structures +
with John Rockwell.*



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The Saturday Evening Post — September 24, 1966

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29	30	31				

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Wednesday, January 25



7:00

By the morning+

11:00 THE NEW BOHEMIA: Andy McGowan talks to John Gruen, author of the book, *The New Bohemia*, and Al Katzman, managing editor of the *East Village Other*, about the "combine generation" and its New York home, the East Village. (WBAI)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 TO BUY OR NOT TO BUY: *The Pro's and Con's of Home Ownership—II*: Where and how do you get the facts that help you to make the decision: Shall I buy or shall I rent? Tanya Bryant, member of the Board of Directors of the San Fernando Valley Board of Realtors, provides some answers to this question. (KPFK)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Pre-School Child with Heart Surgery* discussed by Madeline Massingale,

R.N., and Doris Wellencamp, R.N., M.S.
2:30 A WOMAN'S PLACE—V: *The Second Class Sex*: Nancy Reeves continues her talks on the status of women. The next program in this series will be heard tomorrow, January 26, at 2:00 p.m. (KPFK)

3:00 THE RIGHT TO KNOW: Charles Hulten, professor of journalism at the University of California, Berkeley, discusses limiting factors operating in free press, what he terms inherent conflict between sources of information, especially government, and the press—conflicts between "the right to know" and national security and between the individual's (and public's) right to a fair trial and full disclosure—in a talk entitled *Free Press: Some Conflicts with the Right to Know*.

4:00 THE FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Frescobaldi: *Canzon prima*, a due canti
Oberlin Baroque Ensemble

Bach: *Fantasia and fugue in g*

Bach: *Chorale prelude* ("Nun komm", der Heiden Heiland")

Bach: *Prelude and fugue in C*

Haskell Thomson, organ

Debussy: *Etudes*

Emil Danenberg, piano

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by Robert Tideman,

director of the Henry George School of Social Science in San Francisco.

7:15 CONSERVATION REPORT with Catherine Neighbor. (January 26)

7:30 THE MODERN JAZZ SCENE with Phil Elwood.

8:15 RESERVED TIME for short features, discussions, and reviews of current interest.

9:15 CUBA AFTER FIVE YEARS: Ted and Leonore Veltfort are former residents of Berkeley who have been living in Cuba for the past five years, where Mr. Veltfort is teaching in the University. They were interviewed, during a recent visit here, by a friend of theirs, Bob Randolph.

*11:00 NETHERLANDS COMPOSERS:

Willem Pijper: *Six symphonic epigrams*

Peter Eroes, Amsterdam Concertgebouw Orchestra (7)

Henk Badings: *Symphony no. 9*

David Zinman, Netherlands Chamber Orchestra (17)

The next concert in this continuing series supplied to us by the Netherlands Information Service will be heard Tuesday, January 31, at 7:45 p.m.



11:30

Coconut grove with joy cott+

Thursday, January 26



7:00

By the morning+

11:00 CONSERVATION REPORT with Catherine Neighbor. (January 25)

11:15 JAZZ ARCHIVES with Phil Elwood. (January 18)

12:00 LABOR UNION INSURGENCY: A talk by attorney Burton Hall. Mr. Hall has represented many union dissidents in legal battles with labor officials. The audience was New York's Independent Socialist Club. Recorded November 26.

12:45 CONCERT:

*Luigi Nono: *Il Canto Sospeso*

Tape transcription (28)

1:15 PORTUGAL'S DISSIDENTS: Exile Silas Cerqueira discusses Portuguese politics and political prisoners with Paul Schaffer. Then Cerqueira chats with Artur Vilanculos, a WBAI volunteer recording engineer. Vilanculos, an emigre from rebellious Portuguese Mozambique, overheard the interview and began chatting with Cerqueira in Portuguese. Schaffer got them both in the studio and asked them to converse in English. (WBAI)

2:00 A WOMAN'S PLACE: *A Home is Not a Homestead*: Nancy Reeves, attorney at law, continues her thesis on the role of women in today's world. In this program, she comments on the paradox of the "American dream" and the reality. The next program in this series will be heard tomorrow, January 27, at 2:30 p.m. (KPFK)

2:45 STRAVINSKY: *Concerto in D for string orchestra* (1946). Menuhin conducts the Bath Festival Orchestra. (Angel S 36335)

3:00 THE SIN OF JESUS: A short story by Isaac Babel adapted and expanded for radio by Kenneth Lash. (December 28)

3:30 THE UNIVERSITY IN AMERICA: Walter Lippmann on "The University and the Human Condition": From a three-day convocation sponsored by the Center for the Study of Democratic Institutions. The next program in this series will be heard tonight at 7:30 p.m. (CSDI)

4:00 THE FEATHERBALL

5:00 CONCERT:

Mozart: *Concerto in A for Clarinet and Orchestra*, k. 622

Robert Marcellus, clarinet; Szell, Cleveland Orchestra

Epic LC 3841 (29)

Schoenberg: *Suite*, op. 29

Craft, instrumentalists

Columbia ML 5099 (28)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College.

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI)

7:30 THE UNIVERSITY IN AMERICA: *Clark Kerr on "Toward a More Perfect University"*: From a three-day convocation sponsored by the Center for the Study of Democratic Institutions. The next program in this series will be heard tomorrow at 3:15 p.m. (CSDI)

8:15 J. S. BACH: *Italian concerto in F*. Igor Kipnis, harpsichord. (Epic LC 3932)

8:30 LAWRENCE AND BRETT: *A Friendship*: Dorothy Brett reads from the autobiography of her friendship with D. H. Lawrence. In this passage she recounts her meeting Lawrence and Frieda in London, their journey, arrival, and settling in Taos, New Mexico. Miss Brett, nearing her 83rd birthday, recorded this reading for KPFA in Taos this past September.

9:00 ELSA KNIGHT THOMPSON AT WBAI: Elsa Knight Thompson has been with Pacifica Foundation for nine years, most recently as KPFA's Public Affairs Director. In this program she sits on the other end of the microphone and is interviewed by Steve Post. She talks about Pacifica, her nine years with KPFA, and some of the programs she has produced during these years. (WBAI)

9:30 STRAVINSKY PLAYS FIREBIRD AT THE KEYBOARD: A rare recording of the composer's performance of a piano transcription, introduced by William Malloch, KPFA's music director. (KPFA Archive)

10:30 BOOKS with Kenneth Rexroth.

11:00 GOLDEN VOICES: In his obituary series, Anthony Boucher presents the American tenor Mario Chamlee (1892-1966), one of the most attractive singing actors of the 1920's and 30's.

11:30

The jura-paris road
with joy cott &
chas. shere.



Brother Antoninus Jan. 23

Friday, January 27

7:00



In the morning+

11:00 J. S. BACH: *Concerto no. 1 in d for Harpsichord and Orchestra* Susannah Ruzickova, harpsichord; Lehel, Prague Chamber Orchestra
Crossroads 22 16 0027 (26)

11:30 THE LEGACY OF NEGRO SLAVERY AND THE ROOTS OF BLACK SLAVERY: Professor Eugene Genovese of Rutgers University presents a talk on this topic, followed by comments from Herbert Aptheker, Marxist scholar; Frank Kofsky of the University of Pittsburgh; and C. Vann Woodward of Yale. The discussion chairman is Nathan Hare of Howard University. Recorded at the Socialist Scholars Conference in New York, September 10, 1966. (WBAI)

2:00 BEETHOVEN: *Trio no. 3 in c for Piano, Violin, and Cello*

Panenka, piano, Suk, violin, Chuchro, cello

Crossroads 22 16 0069 (25)

2:30 A WOMAN'S PLACE: *Marriage à la mode*: The institution of marriage is dealt with in relation to both the "traditional

approach" to and the "challenging view" of woman's place, as attorney Nancy Reeves continues her thesis on the status of women. The next program in this series will be heard Monday, January 30, at 2:15 p.m. (KPFA)

3:00 J. A. BENDA: *Symphony in Eb*. Libor Hlavacek directs the Musici Pragenses. (Crossroads 22 16 0059)

3:15 THE UNIVERSITY IN AMERICA: *Rosemary Park on "The Idea of Community in the University"*: From the three-day convocation sponsored by the Center for the Study of Democratic Institutions. Miss Park is President of Barnard College. (CSDI)

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager.

7:30 INTERNATIONAL TEACH-IN, TORONTO 1966—I: *Introduction and Discus-*

sion: This teach-in on China, held the weekend of October 14-16, was the first large gathering of experts and scholars to examine the momentous events of recent months in China. In this opening broadcast, following the introduction, we hear a discussion from the University of Saskatchewan. The next program in this series will be heard tomorrow, January 28, at 1:00 p.m. (CJRT, Toronto, Ontario)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 MOZART: *La Clemenza di Tito*, opera seria in two acts to a libretto by Mazzola. One of Mozart's last works, *Tito* has been neglected because of the difficulties of staging it. This performance, from the 1966 Cabrillo Music Festival, includes Carole Bogard as *Vitellia*; Betty Allen as *Sextus*; Dorothy Cole as *Annius*; Ruth Onstadt as *Servilia*; Walter Carringer as *Titus*; and Vahan Toolajian as *Publius*. The conductor is Gerhard Samuel.

11:30

Late night jazz
with day m.c.
losky.



Saturday, January 28

8:00 CONCERT:

Beethoven: *Quartet in F*, op. 59, no. 1
Fine Arts Quartet

Concert-Disc SP 506-3 (39)

Kodaly: *Missa Brevis*

Sololists; Kodaly, Hungarian State Symphony Orchestra

Odeon ALP 1687 (36)

Beethoven: *Quartet in E-flat*, op. 74

Fine Arts Quartet (31)

10:00 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, present a program about ham radio. This week, Part 2 of an interview between Gene and his fundamental frequency (father) W9CA (Wiley). See last week for description.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

10:45 TELL-ME-AGAIN TALE with Stella Toogood.

11:00 THE SPIRITUAL SPLENDOR OF BUDDHISM: A lecture by Father Donald Berry, a Paulist Catholic priest, based on a forthcoming volume of the *Twentieth Century Catholic Encyclopedia* subtitled "A Basic Introduction to Buddhism." Recorded December 17, 1965. (WBAI)

12:45 THE KING OF INSTRUMENTS—X: Geraint Jones talks about and plays the organ of Gerona Cathedral in Spain. (BBC)

Cabanilles: *Tiento*

Bach: *Chorale prelude* ("Dies sind die heil'gen zehn Gebot")

Freccobaldi: *Capriccio cromatico*

1:00 INTERNATIONAL TEACH-IN, TORONTO 1966—II: *Teach-In Session No. 1*,

"*Inside China Today*": Speakers in this session are Dr. Han Suyian, noted author of *Love is a Many Splendored Thing* and articulate spokesman for Chinese attitudes; Lord Lindsay of Birker, a scholar who lived with Mao Tse Tung and the Communist guerrillas during the war against Japan; and David Crook, lecturer in English at the Peking Institute of Languages since 1947. (CJRT, Toronto)

3:30 HUMOR, REAL AND MANUFACTURED: One of the *Without Reservations* series, MC'd by Frank Roberts, with a group of professional humor writers. That's its interest—to hear the pro's talking.

4:30 INTERNATIONAL TEACH-IN, TORONTO 1966—III: *Review and discussion*: A discussion of the teach-in's first session on "Inside China Today." The next program in this series will be heard this evening at 7:45 p.m. (CPRT, Toronto)

5:00 NORMAN ROSTEN READS FROM "THRIVE UPON THE ROCK": The poet and playwright reads from his book of verse. Author of several plays produced on and off Broadway, including *Mister Johnson*, Rosten's latest work is *Come Slowly, Eden*, a portrait of Emily Dickinson. (WBAI)

5:15 MUSIC NOT FOR EXPORT: Joseph Copper comments on records not available through normal import channels. In this program, he presents a Soviet LP of Miaskovsky's *Symphony no. 6* as performed by the USSR State Symphony Orchestra and Women's Chorus under the direction of Kiril Kondrashin (MK D-05472). (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW: Once more, the mighty weekly with a cast drawn from life. (BBC)

7:45 INTERNATIONAL TEACH-IN, TORONTO 1966—IV: Preamble to Teach-In Session No. 2, on "China and the Emerging Nations." (CPRT, Toronto)

8:15 DREAMS OF MORNING AFTER GLORY by Deborah Jowitt and Murray Ralph: WBAI's theater company, in its first production, presents this original comedy, full of sound and voices, about an unlikely quintet of people who get up together, brush their teeth together, and are bored together, until one of them turns out to be a hero (maybe). (WBAI)

8:45 EVENINGS ON THE ROOF: *Schoenberg Cycle*: Peter Yates with a presentation of the short pieces: the *Canon* op. 28, *Canon for String Quartet*, *The New Classicism*; the *Piano Pieces* op. 23, *Herzgewächse*, the *Piano Pieces* op. 33, *Four Pieces for Voices*, op. 27; *Fantasy for violin and piano*, and the *Three Little Orchestra Pieces*. (KPFK)

9:45 MUSIC IN AMERICA with Chris Strachwitz.

11:00 ESCAPE! with Anthony Boucher

11:30 BLACK MASS: Erik Bauersfeld with KPFA's Theater of the Bizarre. Tonight, *The Legend of the Island of Falles*, by Betty Sandbrook.

Sunday, January 29

8:00 CONCERT:

Dvorak: *Symphony no. 2 in d*, op. 70

Szell, Cleveland Orchestra

Epic LC 3748 (37)

Elliott Carter: *Second String Quartet*

RCA Victor LM 2481 (22)

Beethoven: *Violin Concerto in D*, op. 61

Menuhin, violin; Silvestri, Vienna Philharmonic Orchestra

Capitol G7229 (45)

10:00 REPORT TO THE LISTENER by Alfred Partridge. (January 27)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 INTERNATIONAL TEACH-IN, TORONTO 1966—V: *Teach-In Session No. 2*, "China and the Emerging Nations": Speakers are Felix Greene, writer and filmmaker who recently returned from a tour of China and North Vietnam; Hiren Mukerjee, leader of the Soviet wing of the Indian Communist party; and David Mazingo of the RAND Corporation, Los An-

geles. Session chairman is J. Tuzo Wilson, Canadian geophysicist, traveler in China and author of *One Chinese Moon*. (CJRT)

3:30 INTERNATIONAL TEACH-IN, TORONTO 1966—VI: *Review, Discussion, and Highlights*: Continuing the Teach-In with discussion of the session on "China and the Emerging Nations." (CJRT)

3:45 NICOLA PICCINNI: *Didon*, opera in three acts, with Magda Laszlo, Liliana Poli, Irene Gasperoni Fratizia, Herbert Handt, Paolo Pedani, Eraldo Coda; Alfredo Simonetto conducting the Orchestra and Chorus of R.A.I., Milan.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Roy Kepler, long active in the peace movement.

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 A PAIR OF NOH PLAYS: *Kantan* and *Hagoromo* are chanted and sung by the foremost Noh companies, accompanied by the music traditional in these performances. Recorded in Tokyo. (Caedmon

TC 2019)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Samedis Musicaux de Chartres*:

Beethoven: *Sonata no. 5 in F*, op. 24 ("Spring")

Brahms: *Sonata in G*, op. 78

Saint-Saëns: *Rondo Capriccioso*

Ravel: *Tzigane*, concert rhapsody

Gerard Poulet, violin; Maurice Blanchot, piano

The next concert in this series will be heard Tuesday, January 31, at this time. (NABC)

11:15 WE ALL LIVE IN A YELLOW SUBMARINE: On Saturday, October 23, 1966, the New York Workshop in Non-Violence launched a yellow "Peace Submarine." The vessel, about twelve feet long, was filled with "love offerings," launched from pier 42, and scheduled to drift out to sea and land where it would. However, things didn't go quite as smoothly as planned. (WBAI) (37 min.)

Monday, January 30



7:00

By the morning+

11:00 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT—IV: *An address to the Convention by Dick Gregory*: Continuing this series of programs covering the first national organizing meeting of Welfare Recipient Groups in Chicago, August 6-7, 1966. (WBAI)

11:45 THE KING OF INSTRUMENTS—XI: Geraint Jones talks about and demonstrates two of the six organs at Mafra Palace in Portugal. (BBC)

Bach: *Chorale prelude* ("Allein Gott in der Hoesh' sei Ehr")

Bach: *Chorale prelude* ("Vater unser in Himmereich")

D. Scarlatti: *Fugue in g*

12:00 FIVE WAYS TO DESCRIBE AN ELEPHANT (*education, that is*): Representatives from five independent, or private, schools met to discuss the basic philosophy and its application at each of the institutions. They were Dr. Madeline Hunter, Principal of University Elementary School, UCLA; Dr. Frank Lindendorf, founder of Summerhill West; Miss Ann Murphy, Director of Teacher Training at the Montessori Schools; Mrs. Alice Powell, Westland; Mr. Williams, Highland Hall. (KPFK)

1:45 CONCERT:

Schumann: *Kreisleriana*, op. 16

Vlado Perlemuter, piano

Dover HCR 5204 (28)

2:15 A WOMAN'S PLACE: *The Sex and the Sword of Damocles*: Nancy Reeves continues her series of talks on the status of women. (KPFK)

2:45 CONCERT:

Schubert: *Ständchen in F*, op. 135

Vienna Academy Kammerchor

Mace MCS 9061 B (6)

Johann Strauss, Jr.: *Rosen aus dem Süden* Kammerchor (8)

3:00 WHO SPEAKS FOR THE INDIAN? *Mel Tom*, chairman of the Walker River Paiute Reservation and executive director of the National Indian Youth Council. The interviewer is Stan Steiner. (WBAI)

4:00 THE FEATHERBALL

5:00 CONCERT:

Bartok: *Violin Concerto*

Gitlis, violin; Horenstein, Pro Musica Orchestra, Vienna

Dover HCR 5211 (35)

Yehudi Wyner: *Concert Duo for Violin and Piano*

Raimondi, violin, Wyner, piano

CRI 161 (20)

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments.

6:30 KPFA NEWS

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*.

7:30 TALKS ON ART: Another in the series by Fred Martin, Bay Area painter and director of the San Francisco Art Institute.

7:45 WHATEVER BECAME OF . . . WAYNE GIBSON? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE OUTING: A boyhood memory told by Dylan Thomas. (BBC)

9:30 TONE ROADS: The music of Charles Ives, Part V: Don Wilson discusses the *Concord sonata* and plays the original 78 rpm recording by John Kirkpatrick. (WUHY)

10:30 MIME TECHNIQUES IN ACTING: An interview with Bari Rolfe, noted dancer with the Waldeen National Ballet of Mexico and teacher of stage movement to the Actors' Workshop in its heyday, who has just returned from three and a half years in France studying.



11:00

king biscuit west
with
michael chechik

Tuesday, January 31



7:00

By the morning+

11:00 THE PROVOS OF AMSTERDAM

12:00 THE KING OF INSTRUMENTS—XII: Geraint Jones talks about and demonstrates the organ at the Church of Sao Vicente de Fora in Lisbon. (BBC)

D. Scarlatti: *Sonata in G*, K. 328

Cabanilles: *Batalha imperial*

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Problems in the Management of Diabetes: A Clinical Case Conference*.

1:30 THE ASPIRATIONS OF WOMEN AS PEOPLE: Four participants in a conference sponsored by the Advisory Commission on the Status of Women for the State of California met with Nancy Reeves, attorney, writer and lecturer, to discuss the sundry aspects of the issues raised by that conference.

(KPFK)

2:30 HIGH TEA WITH TALLULAH (January 2, 9:15 p.m.)

4:00 THE FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley; and Hunter Golay, a researcher at the Center for Chinese Studies.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California at Berkeley.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

*7:45 NETHERLANDS COMPOSERS: Continuing our series of concerts provided by the Netherlands Information Service.

Hans Henkemans: *Barcarola fantastica*

George Szell, Amsterdam Concertgebouw Orchestra

Robert Heppener: *Eclogues*

Eugen Jochum, Amsterdam Concertgebouw Orchestra

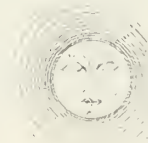
8:15 WITH A WOMEN'S GROUP IN THE SOVIET UNION: Madeline Duckles of Berkeley, a member of the Committee for International Friendly Visits, talks with Byron Bryant about her recent trip abroad.

9:15 G. E. MOORE: Bertrand Russell, Leonard Woolf, and Morton White talk about the Cambridge philosopher. (BBC)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Strasbourg*: A recital of songs by Schumann, Hugo Wolf, Francis Poulenc, and Josef Canteloube, Regine Crespin and John Wurstmann, piano. (NABC)

11:00 THE STRANGE AND THE SINISTER: Two ghost stories by William Croft Dickenson, read by Moultrie Kelsall: *Let the Dead Bury the Dead* and *The Work of Evil*. (BBC)



11:30

structures
with *john rockwell*

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